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**HALLOWEEN NIGHT** — Seventeen Flowers to the Stalk

1943

*National Iris Gardens*  
BEAVERTON, OREGON





**HOWARD WEED**

proprietor of the National Iris Gardens, was graduated from the Michigan State College in 1889 and received an M. S. degree from that institution in 1890. For seven years, he served as the Entomologist at the Mississippi State College, then took a post-graduate course at Cornell University and became a prominent Chicago landscape architect. In 1910 he established his present business in Beaverton, Oregon, and today ships Iris and Hemerocallis to all parts of the world.

Howard is the author of "Spraying for Profit", the first authoritative book on the subject and of which more than 100,000 copies were printed. He is also the author of "Modern Park Cemeteries" which, since its publication, has been the standard guide of cemetery superintendents.

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**IRIS** MAY BE PLANTED ANY MONTH IN THE YEAR, BUT DO BEST  
WHEN PLANTED DURING JUNE, JULY, AUGUST, AND SEPTEMBER

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**NO ORDER ACCEPTED FOR LESS THAN \$1.95**

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**We send our plants by prepaid parcel post, but if the customer desires, we will send express collect and include plants to the value of double the cost of transportation. No order accepted for less than \$1.95. A complimentary iris is given with every order.**

1. Roots may be shipped as satisfactorily 3,000 miles as 30. We have customers in every state who order from us yearly. Seventy-five per cent of our business comes from customers residing east of the Mississippi river.

2. Plants from our gardens now are growing in every state in this country, in every province of Canada, Alaska, Cuba, Bermuda Islands, Mexico, Hawaii, New Zealand, Australia, Siam, China, Sicily, Italy, England, France, and Africa.

3. Our plants are unusually large and bloom the first year after being sent from our garden.

4. Our prices are the lowest to be found; varieties offered are the best; inferior varieties have been discarded from our gardens.

5. Our plants are state inspected and free from disease. The iris borer or Japanese beetle are unknown in Oregon.

6. We do not irrigate; our roots are unusually hardy; they are immune to root rot.

7. All testimonials printed by us came unsolicited. We have hundreds on file. Most of our customers reorder yearly.

8. Please send us a trial order so that we may prove to you the superiority of our roots.

9. Terms: Cash with order—either check, draft, money order, or postage stamps. We refuse to make any special quotations by letter on varieties or groups of varieties priced herein.

10. We guarantee all plants to be true to name and to reach you in live and healthy condition. Complete planting instructions will accompany each shipment.

11. Please order early to prevent disappointment in case the variety is sold out. Orders are filled in rotation, as received. We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in condition to be sent. We make every effort, however, to fill entire order with first-class roots.





BEARDED IRIS PLANTING

## INTRODUCTION

THE NATIONAL IRIS GARDENS were established at Beaverton, Oregon, in 1910 by Howard Weed, a Landscape Architect from Chicago. Later his two sons, Wilbur and Thurlow Weed, joined him in the business but they are now officers in the Army for the duration. The garden is located on the Canyon Road, one mile east of Beaverton and five miles west of Portland. Some four thousand visitors view the gardens each year, mostly during the month of May when fifty thousand iris in a thousand varieties are in bloom. During June, July and August the Hemerocallis make a fine showing and again during September and October the fall blooming iris are in evidence.

Here new and better varieties are being produced each year by hybridization, some thirty of them now being introduced. Of the thousand seedlings produced each year, but one to four are selected for introduction. Half of the others are discarded as soon as they bloom, the others being offered as selected seedlings the equal of many of the named varieties yet not distinctly different enough to be given a name.

Each year we purchase the better varieties produced by other hybridizers as we aim to have every worth-while variety. Also each year we discard the older varieties, for we wish our list to be absolutely up to date with the very best. We believe our list this year to be the largest of the very best varieties listed by any grower. We have some 300 varieties not here listed that are still under trial, some of which will be offered next year. We realize the difficulty our customers will have in selecting varieties to best suit them. Beginners will purchase only the less expensive varieties, but these will show them the beauty

of these flowers and as they become Irisarians, they will appreciate more and more the higher priced new varieties as being worth the prices asked.

The Tall Bearded Iris are the best known and the most popular. They bloom during May and June and are from 30 to 60 inches tall. The Intermediate Iris bloom in April and are 16 to 30 inches in height. The Dwarf Iris are those growing to 16 inches and mostly used for rock gardens.

Following the name of the iris in bold type, we give the name of the originator and year of introduction. Then follows the height in inches and the date of bloom: VE meaning very early; E denotes early; EM denotes early to midseason; M denotes midseason; ML midseason to late; L, late, and VL, very late.

Standards are the three flower petals which rise upwards and the falls are the three petals which fall downward. Nearly all fall petals show a lighter color toward the haft which is the narrow bottom part and this portion is generally covered with a network of veining. The beard is the hairy portion in the center of the petal.

Where three plants of one variety are desired, the following prices will prevail:

1 Plant	3 Plants
\$ .25 .....	\$ .60
.30 .....	.75
.35 .....	.90
.40 .....	1.00
.50 .....	1.25
.60 .....	1.50
.75 .....	2.00
1.00 .....	2.50



# OUR OWN ORIGINATIONS



**NATIONAL GIANT**

We have been cross-hybridizing iris for the past twenty-five years, during which time we have named twenty-seven new varieties, together with four new ones this year. A new variety should be entirely different in some way from any other variety previously introduced. Thus each of the four new ones which we are introducing this year differ in some respect from any varieties heretofore on the market. We already have too many varieties which so resemble each other that it is hard to tell them apart, so in our annual discarding we leave out the poorest of these. The newer varieties are necessarily higher priced than the older varieties owing to there being so few of them, each year the prices being lowered as the supply increases.

We are justly proud of our own introductions, two—Icy Blue and Michelangelo—having been awarded Honorable Mention by the A.I.S. Each year we pollinate several thousand plants and raise seedlings therefrom. But only a very few of these seedlings are named and introduced as new varieties. Of these seedlings over half are thrown away when they first bloom, as not being worthy of being saved, and the best of the others being sold as seedlings. Should any seedling be of special merit, it is named and offered for sale. But such new variety must be superior in color or size to any variety now on the market, or vary in some way to all others.

## *Our Introductions for 1943*

**GENERAL McARTHUR.** 36". VL. An enormous cream white self. Fragrant. S. closed, F. drooping. Gold veining and gold washing toward haft, broad gold beard. We place this new variety on the market with full assurance that it will prove to be the best late blooming variety of its color class. **\$15.00**

**HALLOWE'EN NIGHT.** 36". A very distinct lemon yellow self with 15 blossoms to the stalk beginning to bloom the last of September and continuing for six weeks. The tallest of all the twice bloomers, in fact the only one being three feet in height. One stalk makes a full bouquet by itself. **\$15.00**

**JULY BEAUTY.** 36". S. powder blue, F. light violet. Haft with violet markings on a white background. Beard light in front, changing to yellow in back. Very fine branching with six large blossoms to stalk. Very fragrant. This variety is unique in that it does not come into bloom until the first of July and remains in bloom for six weeks, thus making it a distinct addition to any garden. **\$10.00**

**THURLOW WEED.** 38". A six petaled iris of distinction, the standards and falls being open and not distinguished from each other. Cream white, heavily veined gold over entire upper half of petal. Slight vestige of gold beard on alternate petals—none on others. All six petals are identical and true falls, there being no standards. Four to six style arms but no stamens whatever. Petals never bend far over or hang downward horizontally, but are slightly cup-shaped like a fly-catcher.

All blossoms present the same six-petaled appearance. Stalks grow to 40 inches and bear seven or more flowers on a well branched stem. Medium fragrance and late to bloom. The open appearance of the flower with one being able to see directly down into the center and view the style arms there is most unusual and attractive. It is the most unusual of all iris and one of the most distinctive oddities of the horticultural world. **\$10.00**

All four of the above new varieties for **\$35.00.**



## OUR INTRODUCTIONS (Cont'd)

**AMBER BEADS.** ML; 40". Golden amber. Open standards of medium yellow; down-falling falls of bronze-gold, washed brown, and occasionally flecked maroon; veining on light ground prominent around beard at haft; conspicuous golden orange beard. Slightly fragrant, large flowers on good stalks. The amber color is unique and different, attracting the eye for yards distant. **\$1.00**

**BLENDED BEAUTY.** ML; 40". Yellow-rose blend. Closed standards of yellow-buff, washed and veined deep rose; conspicuous veining on white ground at haft; average appearing gold beard. Large blossoms on perfectly branched and exceptionally heavy stalks. This blended flower is considered to be a vastly superior variety of the Mary Geddes color class. **50c**

**BLUE SKYSCRAPER** (Nat'l.) E. 50". The outstanding characteristic of this lovely variety is its uniform height, placing it among the select group of very tallest iris. The stalks are particularly well-branched and bear quite large flowers whose S. are medium blue and whose F. are of the same color, but slightly tinged violet. The F. are semi-flaring with a beard of light gold. **50c**

**BROWNGREY BLEND** (Nat'l.) M; 44". Brown and gray. Closed standards and semi-flaring falls of brown-gray, with some veining on yellow ground seen at haft. Slightly fragrant, large flowers on good stalks. We consider this variety to be the peer of dark blends. **50c**

**CLARET VELVET.** EM; 32". Wine red. Closed standards of dark maroon-red; very velvety, flaring falls of dark maroon-red, with no veining whatever visible; inconspicuous burnt gold beard. Slightly fragrant, large flowers on short, well-branched stalks.

This introduction is a deep, dark wine red self, the same color hue as a glass of claret wine. We never have seen an iris of anywhere similar color shading. **\$2.00**

**EVOLVED.** M; 48". Bronze-violet blend. Closed standards of bronze, suffused with violet; down-falling falls of light violet, edged bronze-brown; average appearing gold beard; brown veining on amber ground conspicuous at haft. Slightly fragrant, large flowers on extra-good, tall stalks. **\$1.00**

**FALL BEAUTY** (Nat'l.) 34". Violet-bronze-brown blend. Slightly open standards of bronze-brown, lightly washed violet; semi-flaring falls of violet-blue, edged bronze-brown; petals are slightly crinkled; short gold beard. Slightly fragrant, good-sized flowers on well-branched stalks. Fall Beauty is the MOST DEPENDABLE TWICE-BLOOMER in existence, as well as ranking among the outstanding beauties of the garden. **\$5.00**

**FIREBRAND.** VL; 42". Gold-red bicolor. Closed standards of dark golden-bronze, lightly washed red; very velvety, ruffled, down-falling falls of dark red, with no undertoning; red veining on prominent gold ground seen at haft; conspicuous bright orange beard. Strong, well-branched stalks bear seven large, non-fragrant blossoms. This variety is particularly valuable because of its extreme lateness to bloom. **\$5.00**

**FOREST AFLAME** (Nat'l.) VL; 35". Standards closed; falls semi-flaring; inconspicuous orange beard; strong fragrance; size gigantic; extra well-branched stalks. This huge flower has standards of bronze-brown, strongly suffused red, and falls of velvety chestnut red-brown. An excellent characteristic of this new origination is its extreme lateness to bloom—flowering when nearly all other varieties have faded into memory. **\$1.50**



**ICY BLUE**

**ICY BLUE.** E; 50". Very light blue. Closed standards and flaring falls of very, very light blue; beard inconspicuous because of shortness. Slightly fragrant, gigantic flowers on tall, extra-good stalks. This one can not be classed as a bluish-white inasmuch as it is a pure very light blue and shows up as such even from a distance. It is the lightest blue-toned flower on the market, and as such it is a distinct and beautiful novelty. **\$3.00**

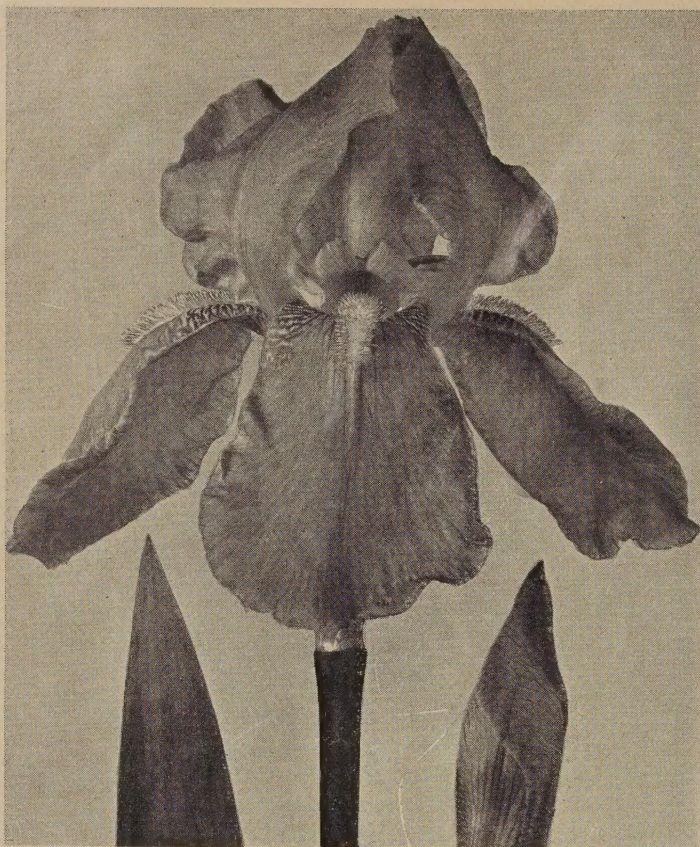
**LAVENDER AND OLD LACE.** E; 38". Lavender-violet. Slightly open standards of lavender-violet; slightly ruffled, down-falling falls of deeper lavender-violet, displaying amber veining on yellow ground at haft; conspicuous orange beard. Slightly fragrant, large blossoms on strong, well-branched stalks. **\$1.00**

**MICHELANGELO.** EM; 43". Dove-gray. Slightly open standards and semi-flaring falls of dark vinaceous dove-gray, with brown veining on amber ground seen at haft; inconspicuous, short orange beard. Slightly fragrant, gigantic flowers on good stalks. This variety was given an Honorable Mention award by the American Iris Society. **50c**

**NATIONAL GIANT.** M; 42". Rose-violet. Closed standards of bronze-violet; rounded, down-falling falls of rose-violet, with violet veining on conspicuous white ground seen at extreme haft; short, light inconspicuous beard. The heavy, strong, well-branched stalks bear eight to ten slightly fragrant, gigantic blossoms. Petals are of extra-heavy substance and flowers last a long period, even in hot sunlight. **\$10.00**

*When Siegfried and Michelangelo bloomed this year, I got the biggest thrill I ever did out of an iris. — MRS. GRACE GILMORE, Zearing, Ia.*





**PINK IMPERIAL**

**NOONDAY SKY.** EM; 40". Lavender-blue. Closed standards of lavender-blue; semi-flaring falls of lavender-blue, with slight amount of maroon veining on white ground at haft; inconspicuous light-colored short beard. Substance of petals is excellent and flowers are long-lasting. Slightly fragrant, gigantic blossoms measuring 6"x7", on strong, well-branched stalks. **\$2.50**

**ORANGE BRONZE.** L; 34". Orange-bronze. Closed standards and semi-flaring falls of iridescent orange-bronze, a hue which is most unusual, distinctive, and attractive; beard inconspicuous of same color. Falls are washed lighter around beard and veined darker throughout. Large flowers on good stalks, with plants producing very broad, deep green foliage. This variety is much more orange-toned than Naranja. **\$1.50**

**OREGON SUNSHINE.** E; 36". Light yellow. Slightly ruffled, closed standards of light yellow; slightly ruffled, semi-flaring falls of light yellow, with deeper green-gold veining seen at haft; average appearing, short, gold beard. Petal substance is exceptionally good with no flopping of standards or flecking of falls. Slightly fragrant, gigantic flowers on extra-good stalks. This variety unquestionably is the finest light yellow now available. **\$1.50**

**PEARL LUSTRE.** ML; 38". Cream-white. Closed standards of white; down-falling falls of white, tinged blue, and veined yellow at haft; average appearing gold beard. A planting makes a most appealing mass group—showing up as light cream. Plants do not throw up representative bloom-stalks until the second season. **50c**

*The roots of Icy Blue and Claret Velvet came yesterday and I was surprised at the size and weight of them. I have bought iris all around the country, but never has anyone sent me such a plant as Claret Velvet and the other one was about as good.—FRANK C. WRIGHT, Monticello, Ind.*

## OUR INTRODUCTIONS (Cont'd)

**PINK IMPERIAL** (Nat'l) EM; 50". Standards closed; falls down-falling; beard inconspicuous. We believe this one to be the finest pink iris yet originated. There are never less than seven blossoms to a stem and stalks never grow less than 45" tall in our garden—often reaching 52". Both standards and falls are self colored of light blush pink. Two-year-old clumps present a striking mass of this vivid coloring. **\$2.00**

**PORCELAIN BEAUTY.** M; 31". Cream-white. Closed standards of cream-white; down-falling falls of cream-white, with much gold veining at haft; conspicuous orange beard. Gigantic flowers on rather short stalks. Petals are the delightful shade of old porcelain. This variety is the very best of the low-growing warm whites so greatly needed in front of the border. **\$1.00**

**PRINCE AMBA.** L; 48". Yellow. Closed standards of pure medium yellow; down-falling falls of yellow, delicately veined dark rose throughout and heavily veined at haft; average appearing gold beard. Large flowers on extra-good stalks. It is unusually late to bloom, a factor adding to the variety's desirability. **75c**

**ROSE-BRONZE BLEND.** VL; 45". Rose-bronze. Closed standards of bronze-brown, flushed rose; down-falling falls of rose, flushed blue at center and edged bronze-brown; red-brown veining on lighter ground seen at haft; average appearing, broad, burnt orange beard. Slightly fragrant, large blossoms on upright, well-branched stalks. This variety comes into bloom toward the extreme end of the bearded iris flowering season. **\$1.50**

**TAN DELIGHT.** M; 40". Buff-tan-violet blend. Closed standards of light buff-bronze; down-falling falls of buff-bronze, washed lavender toward center and prominently veined at haft; conspicuous bright orange beard. Slightly fragrant, gigantic flowers on extra-good stalks. Petal substance exceptionally good. Tan Delight is the outstanding buff-bronze iris on the market. **\$2.50**

**THE RED BRICK** (Nat'l) ML; 31". Brick red. Closed standards of orange-red; rounded, down-falling falls of pure brick red, with red veining on amber ground seen at haft. Slightly fragrant, gigantic flowers on rather short stalks. **\$1.00**

**VEINED BEAUTY.** EM; 34". Plicata. Closed standards of white, heavily veined and washed deep violet; slightly crinkled, down-falling falls of white, with the outer half inch at edge dotted and veined violet; inconspicuous light orange beard.

This new origination is the heaviest lined and veined violet plicata we have seen. **\$1.50**

**WHITE PERFECTON.** EM; 34". White. Slightly open standards of white; semi-flaring falls of white, with yellow veining at haft; average appearing orange beard. Petals have very thick substance. Eight or more, slightly fragrant, gigantic flowers on good stalks. **\$5.00**

**WONDERCHILD** (Nat'l) M; 37". Dark violet. Closed standards of deep violet; velvety, down-falling falls of dark violet, edged lighter and with veining on white ground conspicuous at haft. Slightly fragrant, large flowers on extra-good stalks. **50c**

The price of the above list amounts to \$53.25. In order that all may enjoy these beauties of our own origination, we offer the entire list for \$40.00.

*You will be pleased to know that the only and last bloom in my garden is the Pink Imperial which has simply been superb this year, much better than your colored plate of it. We were all amazed and it certainly created a lot of favorable comment. I also saw your Noonday Sky this year and it was tops.—C. W. TOMPKINS, Sioux City, Ia.*



# IRISTOCRATS

In this group we list the newer and higher priced varieties—those costing more than five dollars each. Many will say that no iris is worth such high prices, yet if these same people could see them in bloom, no such remark would be made. When a hybridizer originates an iris which is entirely different, larger or more beautiful than any other variety, can one blame him for wanting a fair price for his production? He may have raised thousands of seedlings from his crosses and found this one to be the only really good variety worthy of being named. A real IRISARIAN will not hesitate to purchase any varieties in this list for it contains the cream of the newer varieties produced during the past ten years.

Each variety is worthy of a more elaborate description than we are able to give it, but our catalog space is necessarily limited, our fifty thousand catalogs being a main cost of business. This year more than ever, labor is very high, so we must cut expenses in every way if we are to continue business. We aim to have EVERY worth-while variety and have many others not here listed. As our stock of these varieties is limited in some cases, early orders are advised.

**ABSOLUTE** (Kirk. '41) 30". An apricot blend with a striking orange beard. **\$20.00**

**ACTION FROST** (Wlms. '42) 36". A distinct coppery red, one of the best of its color. **\$7.50**

**ADELANTO** (DeF. '41) 44". M. S. golden ochre yellow, F. buckthorn brown. **\$10.00**

**ADVENTURE** (Grant '40). A very fine raspberry plicata. **\$8.00**

**ALZA HOLA** (Snyder '42) 36". Pale cloudy blue, washed gold edge. **\$20.00**

**AMBERWOOD** (Kirk. '41). A tan and deep copper blend with fine substance. **\$15.00**

**AMALIA** (Bommers '39) 30". M. A fine dark red with heavy foliage. **\$7.50**

**AMARANTH** (Whit. '42) 36". M. A fine flower of amaranth purple. **\$6.00**

**BATAAN** (Klein. '42). A dark blend of copper plum, henna and rich brown. **\$7.50**

**BERTHA GERSDORFF** (Sass '42). S. yellow flushed pink, F. flushed pink-purple. **\$10.00**

**BLUE CLOUD** (Horton '42). A massive dark blue purple. **\$7.50**

**BLUE SHIMMER** (Sass '42). A fine blue and white plicata. **\$10.00**

**BLUE ZENITH** (Whit. '42). The newest and best of the large sky blues. **\$10.00**

**BRIGHT MELODY** (Snyder '40). A fine iris of a Concord grape color. **\$8.00**

**BROWN BONNET** (Gage '41) 28". S. olive buff, F. Hay's russet. **\$7.00**

**BROWN THRESHER** (Kirk. '41). Rich brown bicolor, with S. lighter. **\$20.00**

**CALIFORNIA PEACH** (Salb. '41). Flowers of delicate pink and apricot shades. The blooms are very well formed and come on tall, low, wide-branched stems. Standards are beautiful, being old gold shading to rose. The falls are a salmon apricot and a soft lavender in the center of them. **\$8.50**

**CAPTAIN WELLS** (Cook '41). A fine dark maroon purple iris. **\$8.00**



**BATAAN**

**CAPRICCIO** (DeF. '41) 40". L. Large flower. S. deep yellow and F. pink. **\$6.00**

**CAROLINE BURR** (Smith '40). 45". ML. A very large white ivory self. Has a strange tinge of soft and elusive green. This is a well proportioned flower. Three to four feet tall. **\$10.00**

**CEDAR ROSE** (Whit. '41). A very rich brown red of fine form. **\$8.00**

**CHIEF POKING FIRE** (DeF. '42) 32". M. A fine iris of reddish brown violet. **\$10.00**

**COPPER PINK** (Kellogg '41) 38". A real pink suffused with copper. **\$15.00**

**COPPER ROSE** (Cook '41) 38". A fine blending of old rose, tan and copper. **\$10.00**

**CORITICA** (Sass '40). A much admired new yellow plicata. **\$15.00**

**DAWN OF GOLD** (Salbach '40) 36". L. This large iris is a rich deep yellow, possibly the best. Falls are slightly deeper than the standards which are deep clear golden yellow in color. The plants are hardy, the stalks low and well branched. **\$15.00**

**DAYBREAK** (Klein.) A large iris which comes in shades of golden pink and copper. Blooms have semi-flaring falls. The standards and falls are both a little ruffled. **\$7.50**

**EDWARD LAPHAM** (Lap. '42) 36". ML. The deepest red to date. **\$17.00**

**ELLA CALLIS** (Sass '42) 36". A large deep yellow with orange falls. **\$15.00**

**ELMOHR** (Loomis '42) 34". A fine shade of rich reddish mulberry. **\$17.00**

**EMOTION** (Cay. '37) 40". A new beautiful clear blue. **\$7.50**

**FLORA ZENOR** (Sass '42) 38". Rosalane pink, falls flushed orange. **\$15.00**



## IRISTOCRATS (Cont'd)

<b>FORT KNOX</b> (Mil. '41) 3". M. A very large deep yellow, one of the best.	<b>\$15.00</b>
<b>FROSTY BLUE</b> (Whit. '41) 38". M. Campanula blue, frosted all over.	<b>\$10.00</b>
<b>GARDEN FLAME</b> (Sass '41) 34". A very luminous rich red self. This flower has a yellow beard that blends beautifully with the garnet red flower. Large blooms.	<b>\$12.00</b>
<b>GLITTERS</b> (Kirk. '41) 36". A beautiful pinkish blend with orange beard.	<b>\$20.00</b>
<b>GOLDEN FLEECE</b> (Sass '40) 44". M. One of the best clear light yellows. Standards are sulphur yellow to lemon with the falls being a creamy white and an edging of gold. Good stems and good sized blooms.	<b>\$15.00</b>
<b>GOLDEN SPIKE</b> (Whit. '40). A most popular deep yellow. Has a heavy orange-yellow beard. Oval in form and has slightly ruffled standards. Several large flowers open at once.	<b>\$10.00</b>
<b>GOLDEN TOUCH</b> (Kirk. '40) 40". An improved Golden Treasure.	<b>\$10.00</b>
<b>GOLD DOME</b> (Grant '42). A very fine creamy gold.	<b>\$6.00</b>
<b>GRACE BALLARD</b> (Sass '41) 36". A very fine apricot blend.	<b>\$10.00</b>
<b>KLONDYKE GOLD</b> (Kirk. '41). Very large flowers of pure deep yellow.	<b>\$10.00</b>
<b>LADY NAOMI</b> (Fay '41). Large plicata, sanded violet over white.	<b>\$10.00</b>
<b>LADY OF SHALOT</b> (Schr. '42) 34". M. A new plicata of dainty pink.	<b>\$12.00</b>
<b>LANCASTER</b> (Cook '40) 36". M. A fine deep pink to old rose color.	<b>\$7.50</b>
<b>LITTLE ROCK</b> (Kirk. '42). A large pink-rose bicolor, tall and fragrant.	<b>\$10.00</b>
<b>MAJENICA</b> (Cook '41) 36". A blend of pink with a tinge of salmon.	<b>\$8.00</b>
<b>MINNIE COLQUIT</b> (Sass '36). A massive white plicata, edged purple.	<b>\$7.50</b>
<b>MIRABELLE</b> (Whit. '41) 38". M. A warm spricot blend, flushed orient pink.	<b>\$12.00</b>
<b>MISS BISHOP</b> (Sass '42) 38". M. A fine new glistening white.	<b>\$15.00</b>
<b>MONONA</b> (Whit. '42) 35". EM. A warm heliotrope blend of a very pleasing color.	<b>\$8.00</b>
<b>MULBERRY ROSE</b> (Schr. '41) 40". M. A distinct and beautiful deep pink flower, or lovely mulberry rose, as its name. The blooms are of fine form and of good texture. The stems are unusually tall and well branched.	<b>\$12.00</b>
<b>NORINE</b> (Kirk. '41). A fine large pink self blend.	<b>\$15.00</b>
<b>ORMACO</b> (Klein. '42). An Ormohr seedling. An odd blend of light violet, much copper, bronze and brown, especially about the center. Like Ormohr, the stems are branched and have several blossoms to the stalk.	<b>\$12.00</b>
<b>ORANGE BOY</b> (Riedel) 36". M. A very fine orange blend.	<b>\$7.50</b>
<b>PACTOLIAN</b> (Kirk. '41). A deep golden yellow the long falls touched brown.	<b>\$12.50</b>
<b>PINK RHAPSODY</b> (Horton). A massive dark blue purple.	<b>\$10.00</b>
<b>PINK PERFECTION</b> (Cook '42) 36". L. A large fine hydrangea pink.	<b>\$9.00</b>
<b>RANGHIKET</b> (Stevens '40) 36". M. A lustrous dark carmine self.	<b>\$15.00</b>
<b>REDDENGOLD</b> (Kirk. '41). S. pure golden yellow; F. solid bright brown.	<b>\$10.00</b>
<b>RED VALOR</b> (Nic. '39) 38". ML. A superb velvety red, a real red. Rich, deep and full. Falls velvety carmine to oxblood red. Hardy plant.	<b>\$6.00</b>
<b>REDWARD</b> (Cook '42) 32". ML. Very large crimson flowers of great beauty.	<b>\$7.50</b>
<b>REMEMBRANCE</b> (Hall '42) 38". A very fine yellowish pink blend.	<b>\$7.50</b>
<b>RIO ORO</b> (DeF. '42) 40". ML. A deep golden honey yellow self.	<b>\$15.00</b>
<b>RISING SUN</b> (Kirk. '41). An intense deep rose pink bicolor.	<b>\$10.00</b>
<b>ROBINWOOD</b> (Kirk. '41). Large red-brown. S. clean golden, F. very bright red.	<b>\$10.00</b>
<b>RUBIENT</b> (Whit. '42) 36". M. A rich dark velvety pansy iris of great beauty.	<b>\$15.00</b>
<b>SEA BLUE</b> (Whit. '41) 36". M. A clear medium blue of fine garden effect.	<b>\$7.50</b>
<b>SNOW FLURRY</b> (Rees '39) 50". E. An outstanding iris. The standards are pure icy white, and ruffled. Falls are clear white, and there is a tinge of blue in both standards and falls. But this does not in the least detract from its beauty. The stalks are tall and have as many as 17 buds and flowers.	<b>\$6.00</b>
<b>SNOW SENTINEL</b> (Baker '41). A new fine white.	<b>\$10.00</b>
<b>SOUTHERN PACIFIC</b> (Taylor '41). A soft lavender blue with a delicate pinkish glow. We consider this new iris one of the very best for it grows to four feet, with four large blooms out at once and in bloom for a full month.	<b>\$10.00</b>
<b>SPUN GOLD</b> (Glutz. '40) 38". M. Large size deep golden yellow. Rich looking. Stems are well branched and sturdy. Falls, broad and heavy.	<b>\$10.00</b>
<b>STARLESS NIGHT</b> (Sass '41) 36". A very dark blackish purple self.	<b>\$7.50</b>
<b>THREE SISTERS</b> (DeF. '41) 35". A striking color combination of red and white.	<b>\$10.00</b>
<b>TOBACCO ROAD</b> (Klein. '42) 36". A unique golden tobacco brown. The standards are upright and almost closed, the falls being broad and very wide at center. Good branching. Flowers large.	<b>\$17.50</b>
<b>TONGA</b> (DeF. '39) 40". L. A large flower of russet brown effect.	<b>\$7.50</b>
<b>TOP SERGEANT</b> (Kirk. '41). A very brilliant red-brown self.	<b>\$10.00</b>
<b>TROUBADOUR</b> (Millik. '41). A beautiful blend of buff, gold and lavender.	<b>\$10.00</b>
<b>VIOLET SYMPATHY</b> (Smith '90) M. A huge violet self, the best of its class.	<b>\$10.00</b>
<b>WAKARUSA</b> (Lapham '41) 34". M. A fine blend of velvety orange and red.	<b>\$10.00</b>
<b>WHITE CITY</b> (Mur. '39) 48". M. A very large fine white from England.	<b>\$7.50</b>
<b>WINTER SHADOWS</b> (Peck '41) 38". M. Large flowers of light grey-blue.	<b>\$10.00</b>
<b>XANTHITE</b> (Callis '42) 36". A lovely very late deep sky-blue.	<b>\$6.00</b>
<b>YELLOW JEWEL</b> (Smith '39). A very fine deep yellow. Has large flowers which are of a uniform golden yellow. The best of its class.	<b>\$8.00</b>
<b>ZEBULON</b> (Callis '42). A lovely tall late deep sky-blue.	<b>\$7.50</b>

*The iris which I bought from you last fall certainly have surpassed my fondest expectations, especially the seedlings. — DR. W. W. WHITTA, 6826 Fifty-fifth N. E., Seattle, Wash.*

*My clump of Eleanor Roosevelt has been blooming for the past ten weeks and I often wear the flowers on my cloak. The other day a lady stopped me on the street and said, "It looks like an iris, but they are not in bloom at this time of the year." She was surprised when I told her that these were iris. — MRS. DON C. BECK, Stephenville, Texas.*

*I have always had such good luck with the iris I have bought from you. I have never seen anything as beautiful as my iris garden was this spring and hundreds of people said the same thing. — HEREFORD FLORAL SHOP, Hereford, Texas.*

*Your rhizomes are just wonderful—the largest I have ever seen from any company. — NELLIE G. HINKLEY, 608 W. Shiawassee, Fenton, Mich.*

*Your best offer of A-1 Seedlings which you list on the back of your catalog and which I have purchased two different years, are lovelier than ever this year. Every one grew and multiplied. — MRS. ALLEN B. CRAIG, Box 155, Rt. 2, Ojai, Calif.*



# TALL BEARDED IRIS

These are the iris most generally known and by far the most popular. During May and June, they form a riot of color in the garden. Name of iris is in large bold-face letters; name, or abbreviation of name, of originator is enclosed in parenthesis.

After the originating hybridizer's name appears the initial or initials which denotes the approximate time the variety blooms in relation to the entire iris flowering period: VE denotes "very early"; E denotes "early"; EM denotes "early to midseason"; M denotes "midseason"; ML denotes "midseason to late"; L denotes "late"; and VL denotes "very late".

Height of average bloom stalk is given in inches: 40" denotes that the variety produces bloom stalks growing approximately 40 inches high. Height as well as flower size and number of flowers to a stalk varies with soil, cultivation, age of clump, and climate.

Following the height description of certain varieties appears the letters H.M. which denote the variety has received an Honorable Mention award from the American Iris Society; A.M. which denotes the variety has received the higher Award of Merit; and Dykes Medal which denotes the iris was selected as the most outstanding variety of the year—such award being voted five years following the season of its commercial introduction.

Standards are the three flower petals which rise upward; when they touch at top of dome, they are referred to as "closed"; when they fail to touch and there is a slight opening down through which the flower center may be seen, they are referred to as "slightly open"; and when they are extended quite far apart so center of flower may be fully seen, they are referred to as "open".

Falls are the three flower petals falling toward earth: when they grow approximately straight downward, they are referred to as "down-falling"; when they slant outward and downward at an angle, they are referred to as "semi-flaring"; and when they grow nearly straight outward horizontally, they are referred to as "flaring".

Nearly all fall petals display a lighter color toward haft where petal joins balance of flower, and this portion generally is covered by a network of veining. Where this haft color and veining is particularly noticeable, we have mentioned the fact in our description; but where the haft color and veining is average in appearance and not a noticeable feature of the flower, we have omitted its mention. We also have called attention to the few varieties which display no haft marking or veining.

The beard is the narrow band of short hair-like growths which grow from haft one-third to one-half way down the fall petal. Where the beard is average in appearance or inconspicuous, we have not mentioned it in our description. Where the beard is prominent and a conspicuous feature of the flower's appearance, we have stated such fact.



**GREAT LAKES**  
Dykes Medal Winner

<b>ABEDNEGO</b> (Horton) M. A very bright variegata, red and yellow	<b>1.00</b>
<b>ACE OF SPADES</b> (Salb.) 36". S. mulberry purple, F. deep maganese.	<b>3.00</b>
<b>ADA LYONS</b> (Callis) M. S. tourmaline pink, F. rosy pink.	<b>4.00</b>
<b>AIDA</b> (Mit.) 36". M. Large flowers of a golden bronze blend.	<b>50c</b>
<b>ALASTER</b> (Splen.) EM. A fine cyclamen pink. A. M., A.I.S.	<b>3.00</b>
<b>ALICE HARDING</b> (Cay.) 40". M. A very popular medium yellow self.	<b>25c</b>
<b>ALINE</b> (Stern) 34". A fine light blue, midseason.	<b>25c</b>
<b>ALTA CALIFORNIA</b> (Mit.) 43". ML. A fine golden iris. H.M. by A.I.S.	<b>25c</b>
<b>ALLUMEUSE</b> (Gage). A gorgeous flower with mahogany F. and violet S.	<b>1.00</b>
<b>AMENTI</b> (Sass) 36". L. Large flowers of a yellow-rose blend color.	<b>25c</b>
<b>AMIGO</b> (Wmsn.) 34". S. lavender-violet, F. hyacinth violet. A.M., A.I.S.	<b>1.00</b>
<b>AMITOLA</b> (Sass) 38". L. Large flowers of a rose-bronze blend.	<b>35c</b>
<b>AMY AURIN</b> (Callis). S. petunia violet, F. violet with pencilings.	<b>50c</b>
<b>ANAKIM</b> (Klein.) 40". M. A fine blue-lavender flower.	<b>50c</b>
<b>ANCHORAGE</b> (Grant) 40". S. wild strawberry, F. deeper.	<b>2.00</b>
<b>ANGELUS</b> (Egel.) A very fine pink blend. A.M., A.I.S.	<b>75c</b>
<b>ANITRA</b> (Sass) 36". M. A fine blue given H.M. by A.I.S.	<b>35c</b>

<b>ANNA GAGE</b> (Gage) 35". S. tawny olive, F. garnet brown.	<b>\$5.00</b>
<b>ANNA ELVIRA NASH</b> (Callis) L. A deep French wine colored self. Fine.	<b>\$3.00</b>
<b>ANNE BERTHIER</b> (Cay.) A fine white from France.	<b>\$3.50</b>
<b>ANNE NEWHARD</b> (Wiesner) 38". L. S. hyacinth blue, F. blue purple.	<b>\$5.00</b>
<b>APHRA</b> (Mit.) 48". M. A very large pure yellow self.	<b>\$4.00</b>
<b>APRICOT GLOW</b> (Wies.) 30". AM. A unique iris of an apricot tone.	<b>50c</b>
<b>ASHES OF ROSES</b> (Kirk.) M. As named, a real ashes of roses color.	<b>1.00</b>
<b>ARABIAN PRINCE</b> (Simpson) 30". M. One of the best reds. Given an H.M.	<b>35c</b>
<b>ARETHUSA</b> (Gage) M. A daphne red self on a 42" stalk.	<b>\$5.00</b>
<b>ARCTIC</b> (Klein.) 46". A white and gold iris of gigantic proportions.	<b>\$3.00</b>
<b>AT DAWNING</b> (Kirk.) 40". E. A fine arbutus pink bicolor.	<b>40c</b>
<b>ATHALA</b> (Cay.) ML. An outstanding blue plicata. A.M., A.I.S.	<b>\$4.00</b>
<b>AUBANEL</b> (Cay.) ML. A fine flower of shrimp pink. A.M., A.I.S.	<b>\$1</b>
<b>AVONDALE</b> (Sass) 38". L. Copper red, large glowing flames.	<b>35c</b>
<b>AZTEC</b> (Kirk.). A golden tan and velvety red.	<b>50c</b>
<b>AZTEC COPPER</b> (Klein.) 38". A fine blend of smoky violet and copper.	<b>\$2.50</b>
<b>BALDKNOBBER</b> (Maples) 36". M. A fine rose-red bicolor on strong stalks.	<b>\$2.00</b>
<b>BALL O'GOLD</b> (Ayers) 36". M. A fine medium yellow self.	<b>\$2.00</b>
<b>BALMUNG</b> (Sass) 36". M. The finest of the yellow plicatas.	<b>\$3.00</b>





**GOLDEN LIGHT**

<b>BARKREST</b> (Gage) 38". M. A very large rich purple self.	<b>\$3.00</b>
<b>BELLE COVERT</b> (Lapham). S. light fawn flushed lilac, F. pink.	<b>\$3.00</b>
<b>BELMONT</b> (Wil.) 36". E. A fine blue self.	<b>\$1.00</b>
<b>BEOWOLF</b> (Sch.) 36". E. A gigantic fragrant bicolor.	<b>25c</b>
<b>BERKELEY COPPER</b> (Salb.) 36". L. A fine copper-bronze much admired.	<b>50c</b>
<b>BERKELEY FIRE</b> (Salb.) 36". M. A fine red bicolor.	<b>25c</b>
<b>BERMUDA SAND</b> (Hall). A gigantic Jean Cayeux of deeper color.	<b>\$1.50</b>
<b>BETERGEUSE</b> (Bun.) 38". L. A much admired red-bronze.	<b>25c</b>
<b>BETTY HANES</b> (Hanes). A very fine large yellow self.	<b>\$5.00</b>
<b>BETTY NESMITH</b> (Wash.) 36". L. A clear canary yellow self.	<b>\$1.00</b>
<b>BEVERLY</b> (Lap.). A very charming large pink.	<b>\$2.00</b>
<b>BIG MATT</b> (Maples). 34". M. A large creamy white of fine appearance.	<b>\$5.00</b>
<b>BIRCHBARK</b> (Klein.). A pure white with greenish tinge in center.	<b>\$1</b>
<b>BIT OF HEAVEN</b> (Grant). Large flowers of ivory margined yellow.	<b>\$5.00</b>
<b>BLACKAMOOR</b> (Sass) 34". L. A fine violet-blue.	<b>25c</b>
<b>BLACK WARRIOR</b> (Nic.) 36". M. Another violet-blue.	<b>75c</b>
<b>BLACK WINGS</b> . 36". M. A violet-purple given an A.M. by A.I.S.	<b>25c</b>
<b>BLACK VALOR</b> (Nic.) 33". A very deep blue-purple flower.	<b>\$1.00</b>
<b>BLAZING STAR</b> (Nic.) 45". A very fine light yellow.	<b>25c</b>
<b>BLENHEIM</b> (Stern) 38". M. A fine red bicolor.	<b>50c</b>
<b>BLUE DELIGHT</b> . One of the newer finer blues.	<b>\$3.00</b>
<b>BLUE DIAMOND</b> (Nich.) Another fine blue, clear and sparkling.	<b>\$1.50</b>
<b>BLUE JUNE</b> (Don.) 36". E. A medium blue given H.M. by A.I.S.	<b>75c</b>

## TALL BEARDED IRIS (Cont'd)

<b>BLUE PETER</b> (White) 37". L. A rich blue-purple bicolor.	<b>40c</b>
<b>BLUE TRIUMPH</b> (Grin.) 40". E. Fine medium blue.	<b>35c</b>
<b>BLUE VELVET</b> (Loomis) 40". L. Dark blue, the best seller of the blues.	<b>25c</b>
<b>BO PEEP</b> (Lap.) A fine orchid pink and cream.	<b>\$1.50</b>
<b>BRAZIER</b> (Cav.) Best of the cheaper red-toned iris.	<b>50c</b>
<b>BROWN BOY</b> (Salb.) 32". M. A fine iris of brown and copper shades.	<b>\$3.50</b>
<b>BRONZE GLORY</b> (Sim.) 36". L. A fine bronze-red much admired.	<b>25c</b>
<b>BRONZE IMAGE</b> (Kirk.) Two tones of red and gold bronze.	<b>\$3.00</b>
<b>BRONZED NYMPH</b> (Parker). A very striking golden bronze blend.	<b>\$3.50</b>
<b>BRONZINO</b> (Salb.) 40". M. A fine bronze-gold given H. M. by A.I.S.	<b>75c</b>
<b>BRUNHILDE</b> (Salb.) 40". M. A very fine violet given A.M. by A.I.S.	<b>50c</b>
<b>BUECHLEY GIANT</b> (Buech.) 40". E. A fine lavender-blue.	<b>25c</b>
<b>BUCCANEER</b> (Nes.) 40". A brilliant variegata of great value.	<b>\$5.00</b>
<b>BUCKSKIN</b> (Klein.) 48". A tall very fine self tan.	<b>\$1.50</b>
<b>BUFFAWN</b> (Anderson) 34". M. A flower of fine pinkish appearance.	<b>\$3.00</b>
<b>BURNISHED COPPER</b> (Grant). Probably the best copper colored iris.	<b>\$5.00</b>
<b>BURNISHED GOLD</b> (Kirk.) A deep golden yellow self.	<b>\$5.00</b>
<b>BUTO</b> (Sass) 34". EM. A fine violet-blue, very popular.	<b>25c</b>
<b>BUTTERCUP LANE</b> (Hall). A bright yellow on a 31" stem.	<b>\$5.00</b>
<b>CADETOU</b> (Cay.) S. yellow with F. edged gold.	<b>75c</b>
<b>CALCUTTA</b> (Klein.) A tall cocoa-brown with 12 flowers to a stalk.	<b>\$1</b>
<b>CALIFORNIA GOLD</b> (Mit.) 36". E. A most popular yellow self. Given A.M.	<b>25c</b>
<b>CALIGULA</b> (Cay.) 36". A fine rosy red flower.	<b>\$2.00</b>
<b>CAMILINA</b> (Sass) 38". S. light yellow, F. creamy white.	<b>\$1.50</b>
<b>CANYON GLOW</b> (Thole). A broad spreading flower of bronze-red. Velvety falls more brilliant than other copper reds. Thole's best.	<b>\$5.00</b>
<b>CARLOTTA</b> (Covert) 36". M. A rich rosy red, stalks loaded with buds.	<b>\$2.00</b>
<b>CARVED IVORY</b> (Essig). With thick ivory deep cream petals.	<b>50c</b>
<b>CASQUE D'OR</b> (Sass). S. old gold with F. deep maron. Very fine.	<b>\$1.50</b>
<b>CASTALIA</b> (Wmsn.) 34". M. A fine blue, given H.M. by A.I.S.	<b>35c</b>
<b>CATHEDRAL DOME</b> (Nes.) 39". M. A fine white given H.M. by A.I.S.	<b>75c</b>
<b>CEDARWOOD</b> (Wmsn.) A deep coppery pink self.	<b>\$3.00</b>
<b>CELLOPHANE</b> (Wash.) 45". M. A large light blue lavender self.	<b>75c</b>
<b>CETEWAGO</b> (Wal.) 45". A beautiful intensely blue flower.	<b>\$1.00</b>
<b>CHAMITA</b> (Wmsn.) 31". M. A fine dark rose self.	<b>35c</b>
<b>CHARLES ARTHUR</b> (Callis) 38". EM. A fine rose red.	<b>50c</b>
<b>CHARLOTTE LEE</b> (Don.) 45". EM. An orchid pink self.	<b>50c</b>
<b>CHARLOTTE MILLET</b> (Cay.) 36". S. reddish lilac, F. raisin purple.	<b>\$2.00</b>
<b>CHARM</b> (Mit.) A charming rose red, much admired.	<b>75c</b>
<b>CHEERIO</b> (Ayers) 40". E. A fine rose-red given A.M. by A.I.S.	<b>30c</b>
<b>CHESTNUT HILL</b> (Gage). A very large deep yellow self.	<b>\$1.50</b>
<b>CHIEF SEATTLE</b> (Thole) 38". L. A fine yellow-red variegata.	<b>35c</b>
<b>CHIEF SIDAR</b> (Gage) 44". M. A fine rose-red, quite fragrant.	<b>50c</b>
<b>CHINA MAID</b> (Mil.) 40". M. Fine rose-pink blend. Given an A.M.	<b>\$1.00</b>
<b>CHRISTABEL</b> (Lap.) 40". A very brilliant red. Given A.M. by A.I.S.	<b>50c</b>
<b>CHRISTIANA</b> (Horton). A very large plum self.	<b>\$1.00</b>
<b>CHRISTINE GRAY</b> (Tharp) 40". A fine fragrant pure white.	<b>\$2.00</b>
<b>CHLORIS</b> (Knorr). Fine luminous orchid-like soft yellow.	<b>\$1.00</b>
<b>CHOSEN</b> (White) 44". A large sulphur yellow. Tender in the north.	<b>\$1.25</b>
<b>CLOVERLY</b> (Tobie) 40". ML. A new break in color—a green self.	<b>\$5.00</b>
<b>CINNAMON BEAR</b> (Salb.) Large plicata, dotted and lined cinnamon.	<b>65c</b>
<b>CITY OF LINCOLN</b> (Sass) 42". VL. The outstanding yellow variegata. A.M.	<b>\$1.50</b>
<b>CLARA NOYES</b> (Sass) 30". EM. Talisman rose blend. A.M., A.I.S.	<b>25c</b>
<b>CLARIBEL</b> (Sass) 44". EM. The outstanding blue plicata.	<b>35c</b>



## TALL BEARDED IRIS (Cont'd)

<b>CLINTON SYLVESTER</b> (Callis) 40". M. A fragrant violet-rose plicata.	50c
<b>CLOVELLY</b> (Tobie) 40". ML. A new break in color, a self green.	\$5.00
<b>CONESTOGA</b> (Kirk.) 38". EM. A fine tall yellow blend.	75c
<b>COPPER CASCADE</b> (Klein.) 36". M. A fine soft rich copper self.	\$1.50
<b>COPPER CRYSTAL</b> (Wash.) 38". ML. S. tawny brown, F. tawny golden.	\$2.00
<b>COPPER FRILLS</b> (Whit.) 36". M. A bright rosy copper self.	\$2.00
<b>COPPER LUSTRE</b> (Kirk.) 38". M. A most popular copper blend.	35c
<b>COPPER PIECE</b> (Kellogg) 34". Unique copper red touched lilac.	50c
<b>COPPER SHEEN</b> (Henderson) 40". Glorious rich copper, very brilliant.	\$2.00
<b>CORINTHE</b> (Cay.) 38". L. A popular deep blue-violet.	75c
<b>CORONET</b> (Hall) 34". L. A golden amber self. Large flowers.	75c
<b>CORTEZ</b> (Nes.) VL. S. yellow overlaid rose, F. crimson-purple.	\$1.50
<b>CRIMSON TIDE</b> (Nic.) 40". ML. Very large flowers of brilliant red.	\$2.00
<b>CROWN OF GOLD</b> (Hall). One of the best of the new yellows.	\$3.50
<b>CRYSTAL BEAUTY</b> (Sass) 40". The most floriferous of our whites.	35c
<b>CYRUS THE GREAT</b> (Kirk.) A very large dark blue.	25c
<b>DAFFODIL LASSIE</b> (Wmsn.) E. A pure large yellow self.	35c
<b>DAMERINE</b> (Gage) 36". ML. A rose red given an H.M. by A.I.S.	\$2.00
<b>DARKEST AFRICA</b> (Horton). A very blackish red purple.	\$5.00
<b>DARK KNIGHT</b> (Salb.) 45". L. A big tall mahogany red.	35c
<b>DAUNTLESS</b> (Con.) 40". M. A dark red Dykes medal winner.	25c
<b>DAYDAWN</b> (Whit.) 38". M. A delightful blend of pink and gold.	\$5.00
<b>DAY'S FAREWELL</b> (Millik.) 42". M. A fine rose-lavender with deeper falls.	\$3.00
<b>DAZZLER</b> (Wmsn.) 38". M. Large flowers of a dark rose color.	35c
<b>DEEDIE MAY</b> (Callis) 30". E. A fine violet self.	50c
<b>DEEP VELVET</b> (Salb.) 38". M. A very large deep rich red violet.	\$4.00
<b>DERRILL HART</b> (Glutz.) S. rose shot with bronze and F. velvety wine.	\$1.00
<b>DESERT GOLD</b> (Kirk). A fine light yellow given an A.M.	25c
<b>DESTINY</b> (Burgess) 38". M. S. deep purple, F. black plum purple.	40c
<b>DEVINE EVADNE</b> (Tobie) 34". M. S. rose lavender and buff, F. deeper pink.	\$2.00
<b>DORE</b> (Sass) 34". ML. A fine yellow bicolor.	25c
<b>DROP D'OR</b> (Cay.) 34". An outstanding primrose yellow.	50c
<b>DUBROVNIK</b> (Wmsn.) 36". M. A fine rosy blend given H. M.	\$1.00
<b>DYMIA</b> (Shub.) 38". E. A deep violet given an H.M.	25c
<b>E. B. WILLIAMSON</b> (Cook) 36". M. A fine chestnut red much in demand. A.M.	75c
<b>ECLADOR</b> (Cay.) 33". L. A self of pure gold.	25c
<b>ELIZABETH ANN</b> (Lap.) A splendid creamy pink.	\$2.50
<b>ELKHART</b> (Lap.) 36". ML. A very popular bronze-red.	40c
<b>ELLA WINCHESTER</b> (Grint.) 36". ML. A fine violet red given an H.M.	35c
<b>ELSA SASS</b> (Sass) 36". L. A very fine lemon yellow given an A.M.	\$3.00
<b>ETHEL GUILL</b> (Ayers) 38". L. A fine red bicolor.	\$1.00
<b>ETHELWYN DUBUAR</b> (Lap.) 34". L. A fine medium orchid pink.	25c
<b>ETHIOP QUEEN</b> (Sch.) 34". ML. A fine very black iris.	\$1.00
<b>EVER GAY</b> (Kirk.) 26". A very delightful red and yellow flower.	\$3.00
<b>EVERGOLD</b> (Grant). A new golden yellow.	\$1.00
<b>EXCLUSIVE</b> (Grant) 40". ML. One of the best medium blues.	60c
<b>FAIR ELAINE</b> (Mit.) 38". EM. Cream and yellow, given A. M.	\$2.00
<b>FAR WEST</b> (Klein.) 40". LM. A blend of light bronze and palest salmon.	50c
<b>FAIR SKY</b> (Grant). One of the best of the new light blues.	\$2.00
<b>FAIRY'S DREAM</b> (Parker) 40". M. A fine pink and gold.	\$1.00
<b>FAIRYLAND</b> (Stevens). An Evansia iris, 24". Very pale lavender. Fine.	\$1.00
<b>FAVORITE SON</b> (Maples) 40". E. Large flowers of a wine-rose color.	\$2.50
<b>FEARLESS</b> (Kirk.) A fine wine red.	75c
<b>FERRIC</b> (Mil.) 36". ML. A very rich velvety red.	\$2.00
<b>FIESTA</b> (White) 38". ML. A beautiful honey yellow and orange.	\$2.50
<b>FLAME</b> (Kirk.) A rich red, similar to Dauntless.	\$1.00
<b>FLORA CAMPBELL</b> (Hill) 36". M. A very fine large brown red.	\$2.00
<b>FLORENCE BARRIQUAD</b> (Shank) 38". E. A fine light blue.	\$1.00
<b>FORTUNE</b> (Klein.) 36". A fine uniform yellow with massive flowers.	\$5.00
<b>FRANCESCA</b> (Doug.) 40". M. Stately self of deep pompeian pink.	50c
<b>FRANCES CHREITZBERG</b> (Chreit.) 40" L. Flowers of a pale light blue.	\$1.00
<b>FRANCES DOUGLAS</b> (Gage) M. S. golden tan and blue, F. violet.	\$4.00
<b>FRANK ADAMS</b> (Lap.) 48". ML. Golden bronze and red. Given an A.M.	75c
<b>FRANKLIN B. MEAD</b> (Riedel) 44". M. A plicata, S. veined blue, F. white.	50c
<b>FRECKLES</b> (Bech.) 32". M. A yellow plicata with chocolate markings.	\$5.00
<b>FRENCH MAID</b> (Grant) M. A very fine pink blend.	\$1.00
<b>FRIEDA MOHR</b> (Mohr) 44". M. The popular lilac pink.	25c
<b>FRIVOLITE</b> (Cay.) 36". M. A favorite pink and red.	25c
<b>FULGORE</b> (Cay.) Small flowers of a fine rose red.	25c
<b>FULL SAIL</b> (Whrm.) 39". M. White with touch of lavender and blue.	\$5.00
<b>GALLANT LEADER</b> (Weis) 40". VL. S. are deep rose red with F. maroon.	\$1.50
<b>GARDEN MAGIC</b> (Grint.) 48". L. A dark velvety red, tall, fine.	\$1.00
<b>GILT EDGE</b> (Whit.) 38". M. This is a favorite light yellow.	\$3.00
<b>GIRALDA</b> (Sass) 50". M. Tallest blush pink.	\$1.50

## GOLDEN TREASURE







## OLD PARCHMENT

- GLAMOROUS NIGHT** (Wies.) 40". VL. A very large beautiful brown red. **\$1.50**
- GLORIOLE** (Gage) 42". E. A fine large light blue given an A.M. **30c**
- GOLDEN AGE** (Sass) 36". L. A popular iris of pure gold. **75c**
- GOLDEN AMBER** (Sturt. 36" ML. A fine golden bronze. **75c**
- GOLDEN BEAR** (Mit.) 40". M. Large flowers of pure gold on tall stalks. **75c**
- GOLDEN COCKEREL** (Whit.) 38" M. A medium light yellow. **\$2.00**
- GOLDEN GLOW** (Glutz.) Another of the fine golden yellows. **\$2.00**
- GOLDEN HELMET** (Sass) 34". ML. A fine yellow variegata. **35c**
- GOLDEN HIND** (Chad.) 30". VE. One of the best early yellows. A.M. **35c**
- GOLDEN LIGHT** (Sass) 34". ML. A golden bronze blend. **25c**
- GOLDEN MADONNA** (Essig) 40". M. A fine large light yellow. **\$3.00**
- GOLDEN MAJESTY** (Salb.) 42". M. A deep clear yellow of large size. **\$1.50**
- GOLDEN TREASURE** (Sch.) A fine cream yellow given an A.M. **50c**
- GOLDEN WEST** (Sass) 32". E. Best of the early yellows. H.M. **25c**
- GOOD CHEER** (Sturt.) 38". M. A fine yellow variegata given an H.M. **50c**
- GRACE MOHR** (Jory) 40". EM. A beautiful self violet veined deeper. Fine. **\$1.00**
- GRAND CANYON** (Klein.) A fine plum color with copper shadings. **\$4.00**
- GREAT LAKES** (Cousins) 48". M. A fine clear blue self. Dykes medal. **\$1.75**
- GU DRUN** (Dykes) 32". E. A white self given A.M. **25c**
- HAPPY DAYS** (Mit.) 40". VE. Best of the early medium yellows. **30c**
- HAZEL GALLAGER** (Gage) 36". M. An amazing blend of seven color tones. **\$2.50**
- HELEN M. RIEDEL** (Riedel) 38". ML. A very fine orange blend of beauty. **\$2.00**
- HONEY CHILE** (Salb.) 36". M. A most unusual iris of soft honey yellow. **75c**
- INDIAN CHIEF** (Ayers) 40". M. A very popular red purple. **25c**
- INDIAN HILLS** (Grant) 38". EM. The popular violet purple. **40c**

## TALL BEARDED IRIS (Cont'd)

- INDIAN LOVE CALL** (Salb.) Large blooms in rich shade of dark brown. **50c**
- INDIGO BUNTING** (Ayers) 36". EM. A fine deep blue. **25c**
- JANET BUTLER** (McKee) 35". A brighter and deeper Mary Geddes. **50c**
- JASMANIA** (Ayers) 42". E. A fine medium yellow much admired. **35c**
- JEAN CAYEUX** (Cay.) 36". M. A fine copper tan, very popular. **25c**
- JEAN LAFITTE** (Wash.) 39". ML. A fine buff and red, given an H.M. **25c**
- JEB STUART** (Wash.) 40". M. A fine rose red given the A.M. **25c**
- JERRY** (Lap.) 34". M. A fine deep red iris. **25c**
- JUMBO** (Sass) 36". M. A very popular violet bicolor. **35c**
- JUNALUSKA** (Kirk.) 40". M. A very fine red bicolor given A.M. **40c**
- KALINGA** (Klein.) 48". L. A very fine cream yellow, given H.M. **35c**
- KHORASAN** (Sass) 36". L. A fine blended yellow variegata. **50c**
- KIRKWOOD** (Wil.) 38". L. A very popular violet red. **\$1.50**
- K. V. AYERS** (Ayers) 38". M. A mauve gray given an H.M. **25c**
- LADY MARION** (Gage) 41". L. A fine rose violet flower. **35c**
- LADY PARAMOUNT** (White) 44". E. A fine light yellow given the A.M. **35c**
- LA FERIA** (Will.) 36". A unique blend of French gray and lavender. **50c**
- LA GLORIA** (Brehm.) A fine large two-toned yellow. **\$3.00**
- LATE SUN** (DeF.) Odd shade of deep yellow with red gold overlay. **\$3.00**
- LIGHTHOUSE** (Salb.) 36". ML. A fine bronze rose, given A. M. **60c**
- LILAMANI** (Sass) 36". L. A fine deep violet blue. **50c**
- LILY PONS** (Stahl) 36". L. A much admired deep violet blue. **50c**
- LOUVOIS** (Cay.) 36". M. S. light chocolate brown and F. darker. **\$1**
- LOVELY DAY** (Hill) 45". M. A stately iris opening pure blue, changing to white. **\$1.00**
- LYNDON** (Lap.) A lovely rose tinted fawn. **25c**
- MAB CHADBURN** (Chad.) A fine yellow from England. **\$4.00**
- MAID OF ASTOLAT** (Sass) 45". E. A plicata of white with blue and violet. **35c**
- MANAVU** (Thor.) M. A striking cream and white bicolor. **\$1.00**
- MARGARET ROWE** (Ayers) M. Practically a pink self, but F. deeper. **40c**
- MARISHA** (Sass) 38". VL. One of the finest pink blends. **\$2.00**
- MARQUITA** (Cay.) 34". L. A large cream striped pink. **40c**
- MARY E. NICHOLS** (Nic.) 40". M. A much admired creamy white. H.M. **\$2.00**
- MASSENET** (Cay.) M. A fine yellow from France. **50c**
- MATA HARI** (Nic.) 40". L. A fine deep blue violet. **75c**
- MATTERHORN** (Sass) 38". M. A fine pure white given A.M. **\$1.50**
- MATULA** (Sass) 39". L. A golden bronze rose blended. Very fine. **\$1.50**
- MAUD DEMING** (Lap.) 42". L. A fine rose red of fine appearance. **75c**
- MAUNA LOA** (Berry) 45". EM. A fine red violet much admired. **35c**
- MAYA** (Wash.) 40". L. A fine rose-red given an H.M. **\$1.00**
- MAY DAY** (Hall). An apricot-salmon self suffused with bright copper. **\$2.50**
- MAZAMA** (Berry) 48". L. Another fine rose red, strongly fragrant. **35c**
- MEDITERRANEE** (Ware.) 40". M. A very large tall sea blue. **\$4.00**
- MELDORIC** (Ayers) 38". L. A dark violet blue given an H.M. **25c**
- MELITZA** (Nesm.) 40". M. S. delicate pink, with darker F. **\$5.00**
- MIDWEST GEM** (Sass) 40". L. A fine bronze rose blend. H.M. **75c**
- MING YELLOW** (Glut.) A sensational yellow without a fault. **\$2.00**
- MISS BLUE** (McKee) 40". L. One of the best of the deep blues. **50c**
- MISS CALIFORNIA** (Salb.) 48". EM. A fine rose pink, given H.M. **60c**
- MISS CAMELIA** (Sass) 40". L. A fine lavender blue. **50c**
- MISSOURI** (Grinter) 37". ML. Given Dykes medal as the finest blue. **50c**
- MISSOURI NIGHT** (Callis) 34". M. An indigo blue given H.M. **\$1.00**
- MME. LOUIS AUREAU** (Cay.) 36". EM. An unusually fine plicata. **60c**
- MME. MAURICE LASSAILLY** (Cay.) Contrasting blue S. and purple F. **\$1.00**
- MODESTA** (Gage) E. A fine light red and pink blend. **\$1.00**
- MODISTE** (Hall) 38". M. A fine lavender blue. **\$1.00**



## TALL BEARDED IRIS (Cont'd)

<b>MOHAVE</b> (Berry) 40". Large flower, a suffusion of old rose and tan. <b>\$1.50</b>	<b>PATRICIA</b> (Sass) 40". M. A pure white given an H.M. Ruffled. <b>\$1.00</b>
<b>MOHRSON</b> (White) 35". A huge globular deep violet hybrid. Very fine. <b>60c</b>	<b>PAULETTE</b> (Millet) 40". M. A fine lavender blue, the best of its color. <b>25c</b>
<b>MONADNOCK</b> (Salb.) 44". VL. A fine violet rose, given H.M. <b>\$1.00</b>	<b>PEARLY PEAK</b> (Groff) 42". Pearly blue, rose flushed. Lightest tones. <b>\$1.50</b>
<b>MOONGLO</b> (Wmsn.) 36". M. A fine yellow blend, given an H.M. <b>50c</b>	<b>PERSIAN PRINCE</b> (Sass) 36". M. A new and brilliant variegata. <b>\$5.00</b>
<b>MORGANE</b> (Cay.) 36". VL. A fine copper blend. <b>25c</b>	<b>PHANTOM</b> (Tobie) 44". M. A winsome plicata dotted and penciled rose. <b>\$2.00</b>
<b>MORNING CHARM</b> (Lap.) 34". A very beautiful tone of pink. <b>\$2.00</b>	<b>PICADOR</b> (Mor.) 44". EM. The outstanding yellow plicata. A.M. <b>25c</b>
<b>MOROCCO ROSE</b> (Loomis) 38". M. A tremendous pink with a rose cast. <b>\$1.50</b>	<b>PINK MARVEL</b> (Lap.) A very fine yellow toned rose pink. <b>\$5.00</b>
<b>MOUNTAIN SKY</b> (Mil.) 38". M. A very fine blue given H.M. <b>\$5.00</b>	<b>PINK OPAL</b> (Sass) 44". E. A fine deep orchid pink. <b>25c</b>
<b>MOUNTAIN SNOW</b> (Kell.) 42". Flaring white with a faint blue flush. <b>75c</b>	<b>PINK VISTA</b> (Lap.) A tall salfrano pink self much admired. <b>\$2.00</b>
<b>MOUNTAIN SUNSET</b> (Klein.) 30". VL. A medley of fawn and old gold. <b>\$1.00</b>	<b>PIUTE</b> (Thom.) 38". VL. A fine red-rose. <b>50c</b>
<b>MOUNT ETNA</b> (Maples) 36". Large flowers of a cool clean white. <b>\$5.00</b>	<b>PLATINUM BEAUTY</b> (Schr.) 36". L. A pastel blend of light lilac pink. <b>75c</b>
<b>MOUNT WASHINGTON</b> (Essig) 50". M. A giant white. <b>\$1.50</b>	<b>PLURABELLE</b> (Cay.) 38". VL. A fine bronze-rose blend. <b>50c</b>
<b>MRS. SILAS WATERS</b> (Ayers) 38". Large pale yellow, strong and reliable. <b>\$1.00</b>	<b>PORTLAND</b> (Klein.) 45". M. Fine flower of frosty gold and coral rose. <b>75c</b>
<b>MRS. WILLARD JAKUES</b> (Sass) 34". A charmingly ruffled pink. <b>50c</b>	<b>PORTULA</b> (Mit.) 33". L. S. variegated with yellow, F. chestnut red. <b>50c</b>
<b>NADA</b> (Gird.) 36". Small white flowers with as many as 40 to a stalk. <b>75c</b>	<b>POT O'GOLD</b> (Grant). A fine golden yellow. <b>\$5.00</b>
<b>NARAIN</b> (Shuber) 38". E. A fine violet blue. <b>35c</b>	<b>PRAIRIE SUNSET</b> (Sass) 36". M. A blending of many colors. Very popular. <b>\$5.00</b>
<b>NARANJA</b> (Mit.) 36". M. Orange gold, given an A.M. <b>30c</b>	<b>PRESIDENT LEBRUN</b> (Cay.) A popular red bicolor. <b>50c</b>
<b>NARONDA</b> (Hall) 44". M. A fine deep blue. <b>50c</b>	<b>PRESIDENT PILKINGTON</b> (Cay.) 46". EM. A popular mauve blend. <b>25c</b>
<b>NASSAK</b> (Sass) 40". L. A white plicata veined violet blue. <b>35c</b>	<b>PRINCE OF ORANGE</b> (Klein.) M. A rich solid gold orange flower. <b>\$3.00</b>
<b>NENE</b> (Cay.) 34". ML. A fine red bicolor. <b>30c</b>	<b>PRINCESS PAT</b> (Kirk.) A fine blend of bright pink. <b>\$1.50</b>
<b>NEON</b> (Salb.) 36". L. A yellow variegata given an H.M. <b>35c</b>	<b>PROFESSOR MITCHELL</b> (Cay.) 34". L. An old time red violet. <b>35c</b>
<b>NIGHTINGALE</b> (Hall) 36". A new shade of glistening golden russet. <b>\$5.00</b>	<b>PYDNA</b> (Cay.) 36". Claret wine standards with red garnet falls. <b>\$3.50</b>
<b>NOONTIDE</b> (Thole) 40". VL. A clear yellow self with an overlay of gold. <b>\$1.00</b>	<b>QUADROON</b> (Wil.) 42". ML. Another fine variegata blend. <b>50c</b>
<b>NO-WE-TA</b> (Sass) 32". Small pink all beruffled. <b>25c</b>	<b>RADIOBEAM</b> (Kell.) 36". Buff yellow blended violet in the rounded falls. <b>\$2.00</b>
<b>NYLON</b> (Whi.) 36". M. A light brown blend of caramel coloring. <b>\$2.50</b>	<b>RAEJEAN</b> (Whit.) 38". ML. A large two toned yellow of great distinction. <b>\$5.00</b>
<b>OJIBWAY</b> (Kirk.) 40". M. A fine bronze-rose iris given H.M. <b>50c</b>	<b>REBELLION</b> (Klein.) 38". ML. Glowing dull crimson, blended bronze. <b>40c</b>
<b>OLD PARCHMENT</b> (Klein.) A large light tan with golden buff overlay. <b>\$2.50</b>	<b>RED BONNET</b> (Gage) 36". ML. A very bright red, given an H.M. <b>50c</b>
<b>ORANGE FLAME</b> (Salb.) Large blooms of golden orange and copper. <b>\$5.00</b>	<b>RED GLEAM</b> (Lap.) 34". ML. A fine pure red now at a low price. <b>\$3.00</b>
<b>OREGON BEAUTY</b> (Klein.) 35". ML. A fine violet blue. <b>75c</b>	<b>REDGLOW</b> (Essig) 36". A fine medium sized red. <b>50c</b>
<b>OREGON GIANT</b> (Klein.) 38". VL. A fine large purple. <b>50c</b>	<b>RED MAY</b> (Mur.) An early red from England. <b>50c</b>
<b>ORIANA</b> (Sass) 32". M. A fine low growing white. <b>25c</b>	<b>RED RAY</b> (Lap.) M. Another of the delightful reds from Mr. Lap-ham. <b>\$1.00</b>
<b>ORILLIA</b> (Kirk.) 34". A very fine copper blend. <b>35c</b>	<b>RED POMP</b> (Lap.) A very large deep red self. <b>\$2.00</b>
<b>ORLOFF</b> (Sass) 33". M. A fine yellow plicata, large flowers. <b>75c</b>	<b>REDROCK</b> (Berry) E. One of the older reds from California. <b>50c</b>
<b>ORMOHR</b> (Klein.) 38". ML. Considered the finest Wm. Mohr seedling violet. <b>\$1.50</b>	<b>RED SAILS</b> (Lap.) 38". ML. Chestnut S. flushed red, F. velvety. <b>\$1.00</b>
<b>OSCEOLA</b> (Wies.) 40". L. A very fine medium blue. <b>25c</b>	<b>RED VELVET</b> (Klein.) 36". ML. A very fine real red iris. <b>\$3.50</b>
<b>OSSAR</b> (Sass) 37". E. A very fine red bicolor. <b>35c</b>	<b>RED VELVETEEN</b> (Wayman) 36". Flower appearing to be cut out of red velvet. <b>\$1.00</b>
<b>OURIKA</b> (Cay.) 36". M. A large flower of delicate rosy-mauve self. <b>50c</b>	<b>RHAPSODY</b> (Wmsn.) 36". M. S. of bronze-brown, F. velvety violet red. <b>\$1.25</b>
<b>OZARK TRIUMPH</b> (Maples) 42". E. A fine medium blue. <b>50c</b>	<b>RIDING HIGH</b> (Lap.) M. A beautiful large deep velvet pink. <b>\$2.00</b>
<b>OZONE</b> (Sass) 37". L. A fine mauve-violet given an A.M. <b>35c</b>	
<b>PADISHAH</b> (Kirk.) 38". L. Gold veined deeper toward the haft. <b>50c</b>	
<b>PAILLASSE</b> (Cay.) 38". VL. A buff rose, the last iris to bloom. <b>\$1.00</b>	

## THE BEST OF ALL

<b>Claret Velvet.</b> Wine red.	<b>Noonday Sky.</b> Lavender blue.
<b>Fair Elaine.</b> Cream and yellow.	<b>Oregon Sunshine.</b> Light yellow.
<b>Icy Blue.</b> Popular light blue.	<b>Ormohr.</b> Large violet.
<b>Great Lakes.</b> Clear blue self.	<b>Prairie Sunset.</b> Blend of many colors.
<b>Matula.</b> Golden bronze.	<b>Rose-Bronze Blend.</b> Rose bronze.
Collection price \$22.50. Our bargain price \$16.00.	

## Our Recommendations

<b>Blended Beauty.</b> Yellow rose blend.	<b>Michelangelo.</b> Dove grey.
<b>Blue Skyscraper.</b> Blue violet.	<b>Miss California.</b> Rose pink.
<b>Browngrey Blend.</b> Brown and grey.	<b>Tan Delight.</b> Buff-tan-violet.
<b>Buechley Giant.</b> Lavender blue.	<b>Treasure Island.</b> Pure gold.
<b>E. B. Williamson.</b> Chestnut red.	<b>Veined Beauty.</b> White plicata.
Collection price \$7.95. Our bargain price \$5.25.	



## TALL BEARDED IRIS (Cont'd)

**ROCKWOOD** (Wmsn.) 40". M. A lustrous brown and heliotrope blend. **\$1.00**

**ROSARIO** (Thole) 40". L. A fine pink blend much admired. **60c**

**ROSY FLUSH** (Tobie) 40". ML. A very fine tall pink. **\$1.00**

**ROSY SUNSET** (Graham) 33". M. A good deep rose, fine in mass. **50c**

**ROSY WINGS** (Gage) 40". M. Rose red, Dykes medal winner, very fine. **35c**

**ROUGE BOQUET** (Whit.) 36". M. A lovely "bouquet of reds". **\$5.00**

**ROYAL BEAUTY** (McKee) 40". M. S. clear blue, F. velvety blue. **50c**

**ROYAL COMMAND** (Hall) 40" M. A very rich velvety purple. **\$1.00**

**ROYAL RED** (Way.) 36". A larger and redder Nene. **\$2.00**

**ROYAL SALUTE** (Mil.) 38". A fine violet blue. **35c**

**RUBEO** (Mohr) 48". M. The old time glistening rose and deep maroon. **35c**

**RUSSET GOWN** (Will.) 40". A fine velvety buff and brown combination. **50c**

**RUTH POLLOCK** (Sass) 36". ML. The finest of the yellow plicatas to date. **\$5.00**

**SABLE** (Cook) 36". M. An extremely dark blue purple flower. **\$1.50**

**SAHARA** (Pilk.) 38". M. A light primrose yellow of great beauty. **75c**

**SALAR** (DeF.) 40". ML. A sensational blend of great beauty. **\$5.00**

**SALMON SPLENDOR** (Lap.) 30". EM. Tones of salmon with a pink undertone. **\$3.00**

**SALUTATON** (Hall) 33". E. An early blooming ruffled light yellow. **75c**

**SAMOVAR** (Hall) 34". A fine coppery rose of great garden value. **\$5.00**

**SANDALWOOD** (Sass) 34". ML. Large flowers of a fine brown blend. **40c**

**SANDIA** (Wmsn.) 38". EM. A fine medium pink, lightly blended. **35c**

**SATSUMA** (Thole) 40". VL. A fine iris of buff-tan. **75c**

**SEADEEP** (Thole). A fine deep blue. **50c**

**SERINITE** (Cay.) 38". L. An odd blend of yellow-buff and light violet. **25c**

**SETTING SUN** (Kirk.) 44". VL. Very bright pure red blossoms. **\$1.00**

**SHAH JEHAN** (Neel) 38". L. A rich purple changing to a softer plum. **25c**

**SHANNOPIN** (Pil.) 48" A tall and striking clear pink. **\$5.00**

**SHAWANO** (Wmsn.) 37". A brilliant yellow with VanDyke red veining on F. **\$2.00**

**SHEBA** (Kirk.) 34". A fine crimson and gold blend. **\$1.50**

**SHINING SUN** (Nes.) 40". L. A glowing yellow self, very late in flowering. **\$3.00**

**SHINING WATERS** (Essig) 36". M. One of the loveliest of the blues. **35c**

**SIEGFRIED** (Sass) 40". ML. A fine yellow plicata given an H.M. **60c**

**SIERRA BLUE** (Essig) 48". M. A fine deep blue-lavender given the Dykes medall. **30c**

**SIGNAL FIRE** (Egel.) 38". M. A fine red bicolor. **\$1.00**

**SIGNAL LIGHT** (Kirk.) 36". A very large deep red self. **75c**

**SILVER SUSIE** (DeF.) Large white flowers on well branched stalks. **\$5.00**

**SIOUX CITY** (Snyder) 36". M. Light heliotrope self with a pink infusion. **\$1.50**

**SIR ALFRED** (Collier) 40". ML. The outstanding blue bicolor. **25c**

**SIR KNIGHT** (Ashley) 40". L. A fine violet blue given H.M. **25c**

**SIR MICHAEL** (Yeld) 38". ML. A blue bicolor strangely fragrant. **25c**

**SMOLDER** (Nic.) 38". VL. A fine very dark violet given H.M. **\$1.00**

**SNOWKING** (Sass) 38". M. One of the best whites, given A.M. **35c**

**SNOQUALMIE** (Brehm). A large fine cream colored iris. **\$1.00**

**SNOW PLUME** (Nes.) 36". EM. An immaculate white of fine form. **50c**

**SNOW VELVET** (Sass) 40". A white of heavy substance, standing hot weather. **\$5.00**

**SOUV. DR. F. DENIS** (Cay.) 34". VL. Deep violet, of a most outstanding sort. **50c**

**SPOKAN** (Sass) 36". ML. A fine copper red, given an H.M. **25c**

**SPRING CLOUD** (Jory) 48". M. S. suffused blue on white, F. clear white. **50c**

**SPRING IDYLL** (Will.) 38". Milk white shading to orchid. **\$2.00**

**SPRINGFIELD** (Simon) 38". Deep velvety and garnet red, almost a self. **\$2.00**

**SPRING PROM** (Hall) 38". M. A fine lemon yellow given an H.M. **75c**

**SPURWINK** (Tobie) 39". M. Clear citron yellow S. and Indian yellow F. **\$2.50**

**STAINED GLASS** (Wilh.) 38". A fine iris aflame with copper red brilliance. **\$1.25**

**STARDOM** (Hall) 34". A light pink difficult to describe. **\$4.00**

**STELLA POLARIS** (Smith) 40". M. A tall massive very dark purple flower. **\$5.00**

**STILL HERE** (Eller). A fine two-toned sulphur yellow. **\$2.50**

**SUMMER TAN** (Kirk.) 34". M. A fine tan brown given an H.M. **50c**

**SUNDANCE** (Nes.) 40". L. A large flower of deep golden tan color. **\$5.00**

**SUNDAY BEST** (Grant) ML. A fine creamy yellow. **\$5.00**

**SUNDUST** (Wash.) 40". EM. S. chrome yellow, F. deeper yellow. **\$1**

**SUNGOLD** (Mil.) 42". E. An early large flowered bright yellow. **\$1**

**SUNNY JIM** (Maples) 40". A large rose red with yellow center. **\$5.00**

**SUNNY SOUTH** (Wash.) 40". Wide low branched buttercup yellow. **\$1.50**

**SUNSET TAN** (Egel.) 36". ML. A perfect self with coppery pink tones. **\$5.00**

**THE ADMIRAL** (Hall) 37". M. A very bright medium blue much admired. **\$5.00**

**THE BARON** (Collier) 40". M. A very fine violet-blue. **50c**

**THE DARB** (Grant) 36". M. With S. of rich golden buff and F. coppery. **\$5.00**

**THE GUARDSMAN** (Grant) 34". EM. S. of "dusky pink" and F. darker. **\$5.00**

**THE RED DOUGLAS** (Sass) 38". ML. A fine red violet given the Dykes medal. **\$1.00**

**THE SENTINEL** (Hall). A very bright iris of burnished copper. **\$3.00**

**THELMA JEAN** (Peck) 34". ML. A pure deep rose iris given H.M. **\$2.50**

**THOMAS OTTO** (Cal.) VL. A rich dark velvety blackish purple self. **\$1.00**

**TIFFANY** (Sass) 32". L. A fine yellow plicata given the H.M. **75c**

**TIS MORN** (Mil.) 36". S. of a clear golden color, F. a softer yellow. **\$3.00**

**TOKEN** (Hall) 38". S. old gold flushed rose, F. rosy brown-red. **\$1.00**

**TOUCH O'BLUE** (Mil.) 42". M. A distinct white flushed with light blue. **\$2.00**

**TREASURE ISLAND** (Klein.) 38". ML. A fine pure gold given the H.M. **50c**

**TRIPTYCH** (Ware.) 39". ML. A very large rich yellow of fine appearance. **\$5.00**

**UKIAH** (Essig) 36". M. A fine red-violet flower. **60c**

**VAGABOND PRINCE** (Sass) 36". L. A fine new purple violet. **\$2.50**

**VALOR** (Nic.) 48". L. A blue violet given the A.M. **25c**

**VARESE** (Wmsn.) 36". ML. Large flowers of a fine rose red. **25c**

**VELVET KING** (Harned) 40". L. The best of the rose red color class. **\$2.50**

**VENERABLE** (Gotts) 36". M. A fine very deep blue. **35c**

**VENTIENNE** (Cay.) 40". L. Another fine light blue. **75c**

**VENUS DE MILO** (Ayers) 36" M. A fine white given an A.M. **25c**

**VESTAL VELVET** (Will.) M. An outstanding violet self. **\$1.00**

**VIEW HALLOO** (White) 52". M. S. deep bright yellow with F. red brown. **\$1.00**

**VIIPURI** (Wmsn.) 33". M. S. tinted ampari purple with F. of violet purple. **\$2.00**

**WAVERLY** (Wil.) 34". ML. A fine blue given an H.M. **\$1.00**

**WHITE GODDESS** (Nes.) 38". M. A glistening white on tall stalks. **\$1.00**

**WHITE PRINCE** (Douglas) 41". A fine warm white of lasting qualities. **\$2.50**

**WHITE SUNBONNET** (Horton). A very large white with a glowing center. **\$2.00**

**WILDFIRE** (Nic.) 32". M. A very fine bright red. **75c**

**WILD ORCHID** (Kellogg) 40". M. A fine flower of deep orchid pink. **\$3.00**

**WILLIAM MOHR** (Mohr) 40". EM. A very fine large dark blue. One which should be in every garden. **25c**

**WILL ROGERS** (Callis) 40". VL. Large flowers of a rose bicolor. **\$2.00**

**WINNESHIEK** (Egel.) 40". M. Large flowers of a fine dark blue. **25c**

**WINTER CARNIVAL** (Sch.) 38". M. A fine outstanding flaring white. **\$6.00**

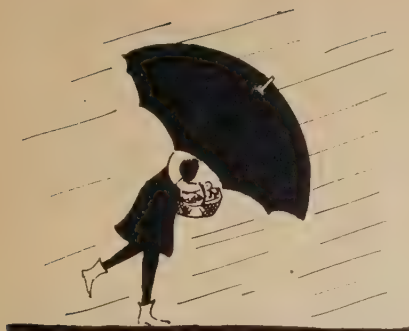
**WINTER MOON** (Thole) 42". L. S. of white, F. bluish white. **50c**

**WITCHING HOUR** (Wash.) 41". Fine yellow flowers faintly tinged pink. **\$1.00**

**YELLOW WONDER** (Kirk.) A large deep toned yellow with straight stems. **\$2.00**

**ZINGARELLA** (Cay.) 40". L. Gigantic flowers of a red violet. **50c**





## APRIL FLOWERING

**ALBA.** A small white.  
**BRIDE.** Similar to Alba but taller.  
**LADDIE BOY.** Late blooming purple.  
**MAGADOR.** A fine white and cream bicolor.  
**NEGUS.** A fine blue bicolor.  
**OKOBOJI.** Velvety dark maroon.  
**PEGGY BABINGTON.** Smooth canary yellow.  
**RED VIOLET.** A violet red.  
**ROSE MIST.** Rose-mauve.  
**SEA FOAM.** Attractive frosty white.  
**SUSA.** Delightful deep violet-rose.  
**STRATOSPHERE.** Very deep purple blue.  
 25c each; 3 of the same kind for 60c. One each of the 14 varieties for \$2.25.

## SUMMER BLOOMING DWARFS

Collection of 5 varieties for \$1.00.

**AUTUMN QUEEN.** 10". White, blooming freely in August and September. 25c  
**JEAN SIRET.** 8". Yellow, blooming in mid-summer. 25c  
**LIEUT. DE CHAVAGNAC.** 15". Violet-red. Fragrant small flowers on short stalks. 25c  
**SOUND MONEY.** 4". Fine medium yellow blooming practically all summer. 25c  
**SUREFIRE.** 12". Cream yellow. A very dependable September and October bloomer. 35c

## THE TWICE BLOOMERS

<b>AUTUMN FROST.</b> A fragrant white.	<b>GOLDEN HARVEST.</b> Medium yellow.
<b>AUTUMN HAZE.</b> Lavender blue.	<b>JANE KREY.</b> Violet.
<b>DORCUS HUTCHINSON.</b> Violet rose bicolor.	<b>MARTIE EVEREST.</b> Fine blue.
<b>ELEANOR ROOSEVELT.</b> Purple.	<b>OCTOBER BLAZE.</b> Dark red.
<b>GOLDEN CATARACT.</b> Golden.	<b>OLIVE WHITE.</b> Fine white.

Collection price \$3.85. Our bargain price \$2.60.

## 12 BARGAINS FOR BEGINNERS

<b>ABELARD.</b> Mahogany red bicolor.	<b>INDIAN HILLS.</b> Best purple.
<b>ALINE.</b> Light blue.	<b>JUNALUSKA.</b> Red bicolor.
<b>ALICE HARDING.</b> Medium yellow.	<b>PICADOR.</b> Popular variegata.
<b>BUTO.</b> Violet blue.	<b>ROSY WINGS.</b> Rose red.
<b>FRIEDA MOHR.</b> Lilac pink.	<b>VENUS DE MILO.</b> Fine white.
<b>GOLDEN WEST.</b> Deep yellow.	<b>WM. MOHR.</b> Gigantic pale lilac.

Collection price \$3.45. Our bargain price \$2.40.

# DWARF IRIS

These iris grow to 6 inches and while not suitable for cut flowers they are especially suitable for rock gardens. They are the earliest flowering of all iris, beginning to bloom the last of March.



## MARCH FLOWERING

## THE INTERMEDIATES

These range in height from 16 to 28 inches and are early bloomers especially suited for rock gardens or for the front of the border. We offer them at 25c each, 3 of the same kind for 60c, or any six varieties for \$1.10.

<b>ABELARD,</b> mahogany red.	<b>GAYNELLE,</b> yellow bicolor.
<b>ARISTO,</b> blue-violet bicolor.	<b>NYMPH,</b> pure yellow.
<b>COSETTE,</b> a pure white.	<b>RAGUSA,</b> blended red purple.
<b>CYRUS,</b> empire white.	<b>RED BEAUTY,</b> bright medium red.
<b>CRYSORO,</b> fine gold.	<b>RED ORCHID,</b> reddest early bloomer.
<b>DOXA,</b> olive-buff.	<b>VENDOR,</b> new large white.
<b>ELIZABETH HUNTINGTON,</b> blue self.	

Collection of all 13, valued at \$3.25, for \$2.25.

## THE ODDITIES

<b>DOROTHEA WILLIAMSON.</b> Hybrid royal purple.	<b>SPURIA MONNEIRRI.</b> A large pure yellow.
<b>PESHAWAR.</b> Hybrid pure violet-maroon.	<b>STYLOSA.</b> Fine blue lavender winter bloomer.
<b>SPURIA OCHROLEUCA.</b> A very colorful white.	

Collection price \$2.35. Our bargain price \$2.00.



DWARF IRIS IN ROCKERY



# THE NEW TWICE BLOOMING IRIS



A TYPICAL TWICE BLOOMER

These iris are rapid reproducers and on this account bloom not only in the spring, but also again in September and October, doing their best in the more southern states. They are mostly among the dwarfs and intermediate sorts, our own Hallowe'en Night being the only tall blooming twice bloomer. We have specialized in these for several years and offer the greatest number of varieties of any grower. Why have iris in bloom only in May and early June, when by the proper selection one can very much extend the blooming season practically the year around?

To encourage the second blooming, a rich soil is advisable and watering during the summer months will greatly help. After the third year, the plants should be divided and reset in June for it is not best that the plants become too crowded.

**AUTUMN DAWN** (Nies.) 28". Small flowers of buff rose color in September. **75c.**

**AUTUMN FROST** (Sch.) 32". A strongly fragrant white. **30c**

**AUTUMN HAZE** (Sass) 34". A fine lavender blue on strong stems. From Tientsin, China, a customer writes: "Autumn Haze flowered well last spring and has been producing immense blossoms for the last 17 days of October with buds still unopened. Your

catalog description is lacking in justice to this immense flower and its abundance of fall bloom." **25c**

**AUTUMN QUEEN** (Sass) 10". A fine white blooming freely in August and September in Oregon. **25c**

**AUTUMN GLEAM** (Sass) 18". A very fine citron yellow. **35c**

**AUTUMN KING** (Sass) 30". A lavender blue blooming freely in August. **25c**

**AUTUMN SURPRISE** (Lane) 28". Medium blue, the falls slightly washed lavender. **50c**

**BLACK MAGIC** (Wayman) 26". A dark purple similar to Eleanor Roosevelt. **35c**

**CONSTANCE SCHREINER** (Mikle) 30". A violet blue bicolor. **50c**

**DORCUS HUTCHINSON** (McDade) 18". A violet rose bicolor, a reliable bloomer. **35c**

**EARL CROSS** (Storer) 32". The best of the rose violet rebloomers in July and August in our gardens. **\$1.00**

**ELEANOR ROOSEVELT** (Sass) 26". A fine purple, giving a month bloom in spring and six weeks of bloom in autumn. **25c**

**EQUINOX** (Auten) 26". A blue bicolor, a very dependable rebloomer. **25c**

**ETHEL PECKHAM** (Wmsn.) 34". A very fine red bicolor, but not a dependable rebloomer in the north. **25c**

**EVELYN PULLER** (Puller) 40". A fine blue bicolor, the tallest of the twice bloomers. A mid-winter flower often producing flowers in December and January in the garden of its originator in Seattle. **\$1.00**

**FALL BEAUTY** (National) 34". A violet bronze brown blend of our own origination and a very reliable autumn blomer. **\$5.00**

**FROST QUEEN** (Sass) 21". A real frosty white. **35c**

**GLOWPORT** (DeForest) 36". A fine wine red, a most recent production. **50c**

**GOLDEN CATARACT** (Metcalfe) 20". Gold. A California customer writes: "Golden Cataract may have faults, but failure to bloom in December is not one of them. As I sit here and view my side garden, I see six bloom stalks on nine small clumps. And this number is below normal, perhaps because the plants bloomed heavily in September." **50c**

**GOLDEN HARVEST** (Sass) 18". A medium yellow. A gay note in the fall garden. **35c**

**JANE KREY** (Mind.) 28". Pure violet S. with F. darker violet. **50c**

**JEAN SIRET** (Andre) 8". A low growing midsummer yellow. **25c**

**JONATHAN** (Bon.) 39". L. Apple-red bicolor. A rosier Depute Nomblot. **35c**

**LIEUT. DE CHAVAGNAC** (Andre) 15". A violet red July bloomer. **50c**

**MARTIE EVEREST** (Kirk.) 35". A most beautiful blue which should be in every garden. **50c**

**MRS. WALTER LAMB.** A fine elephant toned lavender. **50c**

**OCTOBER BLAZE** (McDade). A very late dark red iris, a sure bloomer in the south. **50c**

**OLIVE WHITE** (Hill) 24". A white dependable summer bloomer. **35c**

**POLAR KING** (Donahue) 35". A most dependable large pure white. With its fine substance, we consider this the best of all the fall bloomers. As it originated in Massachusetts it should be planted in every northern garden where an autumn flowering iris is desired. **\$2.00**

**RADIANT** (Salb.) 30". Orange red blend of great beauty. Not a dependable rebloomer in the north, but one of the most brilliant bloomers there in the spring and a most brilliant rebloomer in the southern states. **\$1.50**

**SANGREAL** (Sass) 28". A fine citron yellow. **50c**

**SEPTEMBER SKIES** (Sass) 18". A fine violet blooming in September and October. **35c**

**SOUND MONEY** (Sass) 4". A golden dwarf blooming in mid-summer. **25c**

**SOUTHLAND** (Sass) 28". A golden yellow produced on well branched stems. **35c**

**SUREFIRE.** 12". A fine cream yellow for September and October bloom. **35c**

**WHITE AUTUMN KING** (Sass) 28". Large white flowers in early October. **25c**

**STYLOSA SPECIOSA** (Unguicularis species) 18". This is our fine blue-lavender winter bloomer. Often flowering in November and December and again in February and March after it becomes well established. It makes the finest of all for cut flowers and every iris grower in the southern states should have it. In the north it makes flowers for late March. **\$1.00**



# THE SPURIA IRIS

We are very proud of our collection of the Spurias for we consider them fully as worth while as the tall bearded varieties, being in a class by themselves. They are large flowers on tall stems and come into bloom much later than other iris. Thus they should be in every garden as they make most excellent cut flowers. Every flower lover should have at least the Monnierri and Ochroleuca, the fine yellow and white varieties.

- ALICE EASTWOOD.** A fine ivory colored flower growing to 50 inches. **\$1.00**
- AUREA.** A tall dark yellow with narrow falls. 40 inches. **50c**
- BATHSHEBA.** Brilliant chrome yellow, flaring falls and yellow signal. **\$3.00**
- BEN LOMOND.** S. electric blue and semi-flaring; F. more brilliant. 48 inches. **\$3.00**
- BRONSPUR.** A fine combination of brown and yellow, giving an old gold effect. As a cut flower it is very brilliant under artificial light. 6-foot stem, with 4 to 6 flowers thereon. **\$5.00**
- CELESTIAL.** A large magnificent sky-blue growing to 40". **50c**
- EUPHROSINE.** A very bright clear blue with several flowers open at one time. Excellent. 40 inches. **\$1.50**
- FAIRY WAND.** Large flowers of old gold tinted with light blue. **\$3.00**
- GULDENSAEDTIAÑO.** Very large tall plants of a pale yellow color. **50c**
- HARPETH HILLS.** S. pale blue, F. flaring and ruffled with lower part soft smoky blue. 50 inches. **\$2.50**
- HAZY HILLS.** S. deep delft blue, F. hazy blue with old gold flush. 4 feet. **\$2.50**
- INDIAN SUMMER.** S. semi-flaring, deep delft blue; F. with white background tinted delicate blue. 4 feet. **\$2.50**
- LORD WOLSELEY.** The deepest blue-toned Spuria, large and fine. 46 inches. **50c**
- LUMIERE.** White standards semi-erect; F. flaring chrome yellow. 4 feet. **\$2.50**
- MINNETONKA.** A new fine tall yellow. **\$1.50**
- MONNIERI.** Handsome rich golden yellow flowers. 48". **25c**
- MONTEAGLE.** Bronzy red purple self, late blooming. **\$3.00**
- MOUNT WHITNEY.** The tallest and largest of the Spurias. Huge flowers of white with deep yellow center on the falls. 60". **\$3.00**
- MRS. H. R. MOORE.** 40". Milk white and deep yellow. Very handsome. **75c**
- NELLIE STUART.** A lovely sky-blue, the first out of the Spurias. 40 inches. **\$1.00**
- OCHROLEUCA.** The butterfly iris. Large ivory-white flowers. 48 inches. **25c**
- SAUGATUCK.** A very large lavender flower making very fine cut flowers. **\$5.00**
- SHELFORD GIANT.** A glorious Ochroleuca, 60 inches tall. Best white. **\$1.00**
- SULPHURIA.** A very fine sulphur yellow of 48 inches. **50c**
- SKYLINE.** A charming misty gray blue flower with erect S. and flaring F. **\$2.50**
- SUNNY DAY.** A tall gleaming yellow of great beauty and form. **\$1**

Total value of the 25 varieties as above is \$46.75. In order that all may enjoy these best of all cut flowers, we offer one each for only \$32.50.

## MISCELLANEOUS IRIS

- COQUETRY.** 20". An oncocyclus iris of delicate pink. **\$3.00**
- DOROTHEA WILLIAMSON.** 30". A hybrid of two American species, bearing flowers of a bright royal purple. Profusely branched stalks produce a wonderful showing from a single plant. Entirely different from any other iris, it makes a wonderful table bouquet with a single stalk. It is another iris which should be in every garden. **50c; 3 for \$1.25**
- PSEUDACORUS GIGANTEA.** 24". This is the European Water Iris. Rich yellow flowers and hardy anywhere. While used largely for growing in water, they also do well and bloom in a dry soil, so should be in every garden. **25c; 3 for 60c**

**THE SIBERIANS.** These have long stems and grass-like foliage. While the individual flowers are small, yet they are so numerous on a stalk, that each stalk appears as a bouquet by itself. While the plants do best in a damp soil, they grow and bloom well on a dry soil if watered occasionally. The flowers make fine bouquets for indoor decoration. Varieties of blue, lavender and violet hues which we grow are: **Dragonfly, Lady Northcliff, Nora Distin, Peggy Perry, Perry's Blue** and **Sanguinea.** **25c each; all six for \$1.00**

## MOST UNUSUAL HYBRIDS

These varieties resulted from crossing the bearded iris species with the rare Oncocyclus species of Asia Minor, and again crossing the resulting hybrids with the bearded species. The flowers are entirely different from ordinary iris, and are extremely beautiful and odd. Their unusual character makes them a delightful asset to any garden. For oddity and beauty, try the Peshawar if you wish to get but one.

**35c each; 3 of a kind for 75c.**

- BELLARIO.** Lavender blue with odd veining.
- BLUE TOPAZ.** Odd blue, washed violet and conspicuously veined maroon.
- CARMELO.** Blue-violet of unusual appearance.
- GRAY CLOUD.** Subtle blend of blue, gray, red, green and brown.
- LADY LILFORD.** Dark violet-purple with black beard.
- MORERA.** Odd red and purple blend.
- MOZO.** Self of red maroon washing and veining.
- NEFERT.** Purplish violet with odd throat blotch.
- PAPIO.** Very dark purple-violet self.
- PESHAWAR.** Large rounded flowers with open standards of pure violet and down-falling falls of blackish maroon.
- SHIRAZ.** Bright violet with dark throat blotch.
- TOP HILLY.** Rounded petals of pearl white, blended at edge with lemon-yellow.

**Entire collection of 12, valued at \$4.20, for \$2.80.**



**SPURIAS**



# HEMEROCALLIS • • The Day Lilies



These fine flowers are coming more and more into popularity for summer perennials. They grow well on most any soil and require little attention and can be planted any month of the year. They come in a great variety of colors, orange, gold, yellow, lemon, rose, red and copper. While any one flower on a stalk lasts but one day, there are as many as 30 flowers to a stalk, so that a single plant will often be in bloom for six weeks. By having several varieties blooming at different times, one may have a fine day lily garden in bloom from the first of May until October and in all colors except pure white and black. The foliage is a bright green from early spring to late frost.

The roots should be planted about three inches deep, are free from insects or diseases and quite fragrant. In fact, no other flower is so easily grown which gives such satisfaction. This being the case, they should be planted in every garden and when once given a trial they are always considered satisfactory.

We list but a comparatively few varieties, but these are of the best. If you have seen some other varieties that you desire, write us the names and it is quite possible that we can furnish them.

**BELOIT.** 32". May-June. A beautiful gold which attracts much attention in our gardens. It is one of the heaviest and most persistent bloomers. **75c**

**B. G. HUSE.** 40". June-July. Flowers of a golden orange hue which never open widely. **75c**

**EARLIANA.** 24". May-June. Finest early flowering day lily, with flowers five inches across of a deep orange color. Pleasing fragrance with four flowers open at once. **\$1.25**

**FLAMID.** 30". June. Brilliant orange-yellow flowers with brown petal reverse. **50c**

**FLORHAM.** 36". June. Lovely large ruffled deep yellow flowers with a gay twist at the lips of the petals. **75c**

**FULVA.** 36". July. The "Tawny Lily", with reddish-orange petals. **50c**

**GOLDENI.** 36". July. Deep yellow golden yellow flowers with a spread of 4½ inches. **75c**

**GYPSY.** 42". July-August. Glistening deep orange with slight red shadings, which intensify its color. Stems and foliage are exceptionally strong. **50c**

**J. A. CRAWFORD.** 42". June-July. Huge brilliant apricot flowers over a long season. **\$1.00**

**KWANZO FLORE PLENO.** 48". August. Large double flowers attracting much attention, of fulvous red on orange. This is one flower that should be in every garden. **75c**

**KWANZO VARIEGATA.** 48". August. Double flowers of fulvous red on orange. The leaves attract attention throughout the year because of being variegated. **75c**

**LEMON KING.** 42". July-August. Soft yellow flowers with recurved somewhat twisted petals and heavy wax-like texture. **75c**

**LUTEOLA MAJOR.** 36". July-August. Large lovely yellow flowers always selected by our visitors. **75c**

**MARGARET PERRY.** 48". July-August. Brilliant flame red and cadmium yellow flowers, having a conspicuous yellow line through each petal and sepal, producing a star-like effect. Blossoms have a 5½-inch spread. Owing to this variety being so tall and the flowers being in bloom over such a long season, we consider this the best variety of all. We are now lowering the price this year in order that all may have this fine variety. **50c**

**MIKADO.** 36". June-July. A handsome flower of rich orange with conspicuous deep mahogany-red throat. Its outstanding charm is due to its bold color contrasts. **75c**

**MODESTY.** 36". June-July. Five-inch blooms of a delightful pale buttercup yellow. **75c**

**MRS. A. H. AUSTIN.** 36". July-August. Deep golden yellow flowers with a 6-inch spread and heavy petals. Very desirable. **75c**

**MULLERII.** 46". June-August. A long-blooming flower of rich glowing yellow. **\$1.00**



**MARGARET PERRY**





# ORDER BLANK

## 98 Per Cent of Our Business is Mail Order Business

File No.

Date \_\_\_\_\_

No. 33358

Remit by Check, Money Order, Greenbacks, or Postage Stamps. We will pay postage, but if the customer will pay the express, we will include extra Iris double in value to its cost. We do not make substitutions, but if the supply of a variety is exhausted, may we send you another variety of equal or greater value?

NAME \_\_\_\_\_

Street \_\_\_\_\_

City and State \_\_\_\_\_



NUMBER	ARTICLES WANTED	PRICE
	TOTAL OVER	

### GROUP PRICES FOR THREE PLANTS OF THE SAME VARIETY

One Plant	Three Plants	One Plant	Three Plants
\$ .25	\$.60	\$.50	\$1.25
.30	.75	.60	1.50
.35	.90	.75	2.00
.40	1.00	1.00	2.50









**NATIONAL**  
*Iris* **GARDENS**  
**BEAVERTON, OREGON**



**From**

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WE ARE fortunate to have our iris gardens in the Pacific Northwest where iris rhizomes grow to perfection. That iris rhizomes grown in this section are superior to those grown in other parts of the United States is a fact recognized by other commercial growers. Iris rhizomes grown in this Pacific Northwest section generally throw up one or more bloom stalks the first spring after placement regardless of what state in which they may be planted.

The iris rhizome pictured on this page is that of a root showing increase buds developing a few months after replanting in a customer's garden. These buds have just started to develop but have not attained the size pictured when the rhizomes are shipped from our gardens to our customers in the summer months. Not all rhizomes have the number of buds shown, but we always make sure at time of shipment that there are two or more such buds—for without increase buds, the rhizome will not flower the following spring.

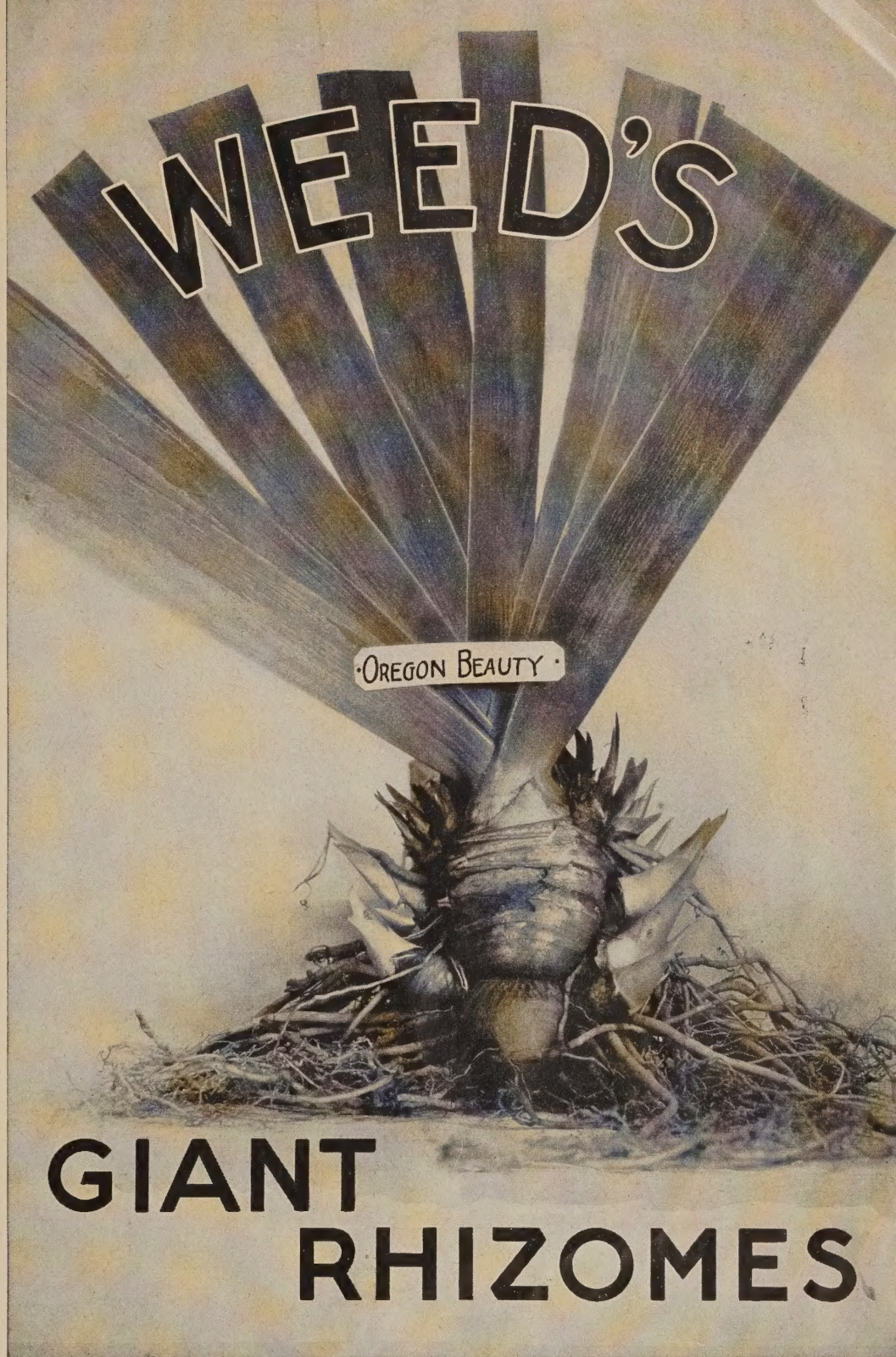
The Oregon climate is a mild one with plenty of moisture and a long growing season which enables the iris roots to grow and develop exceptionally well. But each winter we have a touch of snow and several weeks of freezing temperature which hardens the iris roots and freezes out the weakling plants and less hardy sorts. Oregon-grown iris are perfectly hardy—as hardy as those grown in the northern-most and eastern-most states.

We are located on Canyon Road, a continuation of Jefferson street, 5 miles west of Portland's city hall. There is bus service every half hour; get off bus just beyond Nendel's station at Walker road and walk up hill on right. Our gardens are in full bloom throughout May and early June.

Unfortunately, many flower lovers have obtained the erroneous impression that iris flowers are not particularly attractive and that the color range is limited. This impression has been created in the minds of many because the only iris blossoms which they see in gardens are the older types which were in commerce prior to the great advance made through scientific breeding. Ninety-five per cent of the varieties which we offer were originated by hybridizers during the 1930's ... they are beautiful modern iris. Modern iris differ as greatly from the varieties in existence during the 1920's or earlier as do the 1942 automobiles differ from the ugly, top-heavy, inferior motor cars of that early period.

Visitors to our gardens during blooming season invariably exclaim, "Why, these flowers are gorgeous! I didn't know iris were so beautiful! Where did you get all the colors and color combinations?" Then some of them are bound to ask, "How do you get the plants to produce such tall bloom stalks bearing so many huge blossoms? Mine never do that!" It is with great difficulty that we convince them that the height, size, and number of blossoms is due to hereditary factors bred into the improved modern variety and not to special care. Hybridizers have bred for improvement in height, size, floriferousness, and color and they have achieved great success.

These new improved varieties, incidentally, can only be obtained from commercial iris specialists like ourselves. Seed firms and general nurserymen almost invariably carry only the very old, out-moded, inferior, cheap sorts which iris specialists have long ago thrown on the junk heap. This spring we went through the catalogs of seed firms, nurserymen, and general perennial growers situated throughout the nation. We regretfully ob-



served that nearly all iris offered were the unattractive sorts we grew in our gardens during the First World War years and in the early 1920's.

Seed firms, nurserymen, and small iris growers often tell prospective customers that iris should be purchased as near home as possible for: (1) the roots do not carry satisfactory; and (2) roots from another section will not grow and bloom so well. Both these statements are base, downright lies made for the purpose of discouraging the sending of mail orders to Oregon where both climate and soil happen to be particularly favorable for iris growth. We make shipments every year to Australia, China, England, South Africa and other far-away lands and customers there report receipt of the iris rhizomes in good condition. Needless to say, every state in the union is considerably closer than such countries; customers in the most distant state receive shipments within a week from time of mailing, and plants are as fresh then as the day they were dug.

We have had a number of customers in New England and the Midwest write to us that our roots were larger, grew better, produced more increases, and threw up stronger bloom stalks than roots purchased from growers within a few miles of their home.



# Our Best Offer

In this catalog are listed many outstanding collection bargains—fine named varieties for low cost. We have still another treat for our customers. Each year we make hundreds of hand-crossed pollinizations, selecting both pollen and seed parents from among the finest varieties in our gardens. These hundreds of crosses result in thousands of seeds which are grown in our experimental fields. Approximately one seedling in every lot of one thousand proves so distinctive, so meritorious, so outstanding, and so different from any other variety in commerce that it is given a name and introduced. Pink Imperial, Icy Blue, and National Giant are typical examples of these high-class creations.

At blooming time, we go through our seedling fields and carefully mark the best 25 per cent. These A-1 seedlings are the ones which we sell to customers. They are as large, tall-stalked, floriferous, vigorous, colorful, fragrant, and attractive as named varieties now selling from 50c to \$10. Here is what R. H. Thomas of Rt. 1, Oxford, Michigan, wrote us: "Last year I sent to you for the collection Our Best Offer, and I want to say they are some of the loveliest iris I have seen. All have blossomed, having large and beautiful flowers, and have been admired by many visiting friends. I am enclosing order for another lot this season." Here is what Leon W. Frost of 71 Warren Ave. W., Detroit, Michigan, wrote: "I would like to repeat this year an order for your Best Offer of 50 A-1 Seedlings. May I inform you that this was the finest purchase I made last year." The seedlings which we sell are not small roots just sprouting — they are just as large as those of named varieties and will bloom in your garden next spring; they are rhizomes taken from seedling clumps which have bloomed in our experimental field. This year we offer you the bargain of bargains.

**8 Different A-1 Seedlings in asst. colors for \$1.00**


**18 Different A-1 Seedlings in asst. colors for \$2.00**

**50 Different A-1 Seedlings in asst. colors for \$5.00**

## A FINAL WORD

Now that you have looked this catalog over, you have been surprised at the great number of varieties offered. Also upon comparing prices with other catalogs, you have found them as low in price as any other reputable grower. We have been specializing in Iris since 1910 and are constantly discarding the older varieties which have been superseded by better originations of the same colors, for we desire to keep only the best. It is for this reason that you may not have found listed herein some particular variety you looked for. We claim to have the largest selection of the BEST varieties grown by any IRISARIAN of America, which means in the world.

If any plants received from us are not satisfactory, return them promptly and you will get your money back, for EVERY CUSTOMER MUST BE SATISFIED.



**NATIONAL IRIS GARDENS,** Beaverton, Oregon